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NOTES IN SEASON.

THOMAS Y. CROWELL & Co. will publish March 1, "Cecil's Summer," by E. B. Hollis, author of "Katharine's Experience," etc.

E. STEIGER & Co. have published a pamphlet entitled "Culture of the Spiritual Sense," by Brother Azarias, of the Brothers of the Christian Schools, President of Rock Hill College, Maryland.

GINN, HEATH & Co. have published in large chart form, for the use of schools, "Trigonometry Formulas," by G. A. Wentworth. They have nearly ready "Stories for Children," a choice collection of stories for school use, selected by a Miss Turner, teacher in one of the primary schools of Boston.

HARPER & BROS. have issued a handsome edition of George William Curtis's address at the unveiling of the statue of Washington in Wall St., New York. A short description of the ceremonies attending the unveiling, and a photograph of the statue, are included in the pamphlet.

A. C. ARMSTRONG & SON will publish in March a work entitled "The Principles of Written Discourse," by Prof. T. W. Hunt, of Princeton College, New Jersey. The object of this work is to give a full and philosophic discussion of the subject, with particular reference to college needs. It presents the leading laws, qualities, and forms of written prose discourse, and aims to show the vital relation of the expression of our thought to our mental, emotional, and ethical nature.

R. WORTHINGTON makes the important announcement that he has purchased from the J. W. Lovell Co. all their standard sets of books, red-line poets, new popular 12mos—in short, their entire stock of books (except the *Lovell Library*). Mr. Worthington has ready a handsome catalogue including the Lovell publications, and will be ready early next week to supply the trade with these lines. He also announces as just ready a new uniform edition of William Black's works, comprising all his novels, in fifteen twelvemo volumes; and "Grandfather Lickshingle," by R. W. Criswell, of the *Cincinnati Enquirer*. He will issue shortly a number of new volumes in "Lovell's New Popular Library," an entirely new series of popular books, many of which are copyrighted.

JOURNALISTIC NOTES.

Literary Life is the title of a new paper which has just made its first appearance in Cleveland. It promises to print original and selected criticisms and all manner of literary news.

THE German publishers and booksellers are to have a new journal devoted to their interests. It will be published monthly by Herm. Weissbach, at Weimar, under the title of *Deutsche Buchhändler-Akademie*.

THE February number of *Blackwood* contains an unpublished dialogue by the late George Henry Lewes, entitled "The New Phædo," which he had originally intended to serve as the introduction to a systematic exposition of his physiological and psychological researches, a work he did not live to accomplish.

The Manhattan for March will contain a paper by Gen. W. W. Loring, Pasha, discussing the Egyptian question. Gen. Loring's service of ten years under the Khedive Ismail, during which he conducted the campaign against the Abyssinians, makes the general one of the most important living authorities on all matters relating to Egypt.

THE LEONARD SCOTT PUB. CO., 23 Park Row, N. Y., and 1104 Walnut Street, Phila., will hereafter republish, in addition to *Blackwood's* and the four quarterlies, with which their name has so long been identified, the *Contemporary*, *Fortnightly*, and *Nineteenth Century* reviews. The latter, while reproducing the English issues page for page, will be gotten up in very much smaller and handier shape. These are the same as announced a short time ago by the English Publishing Co., who have transferred their enterprise to the Leonard Scott Co.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tl. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights. Where figure instead of letter symbols are used, the record is from publisher's designation, and not measurement.

Buckland, Miss Anna. The use of stories in the Kindergarten, and the happiness of childhood: two essays read before the London Fröbel Society; with Madame de Portugal's synoptical table. N. Y., E. Steiger & Co., 1884. 2+40 p. D. pap., 30 c.

Calvert, G. H. The Nazarene: a poem. Bost., Lee & Shepard, [1884]. 54 p. sq. T. bds., \$1. A narrative poem on the birth of Jesus Christ.

Carpenter, W. Lant. Energy in nature: being, with some additions, the substance of a course of six lectures upon the forces of nature and their mutual relations; delivered under the auspices of the Gilchrist Educational Trust in the autumn of 1881. N. Y., Cassell & Co., 1883. 12+212 p. il. D. cl., \$1.25.

Aims to express, in simple language, and yet with scientific accuracy, the distinction between force and energy, and to explain how the language of the older books on the so-called forces of nature, the correlation of forces, etc., has been of late modified by the development of the doctrine of energy and its conservation. Originally delivered to audiences of artisans and others. The lectures are brought fully up to date, and are abundantly illustrated by experiments, and by the projection of photographs upon the screen.

Carpenter, Rev. W. Boyd. My Bible. N. Y., Cassell & Co., 1884. 4+120 p. T. (Heart chords.) cl., 40 c.

Chapters on: The Bible a power; The Bible and science; Concerning moral difficulties; The Bible a library; The Bible a growth; The growth of the Bible; Bible study; Hints on reading.

Coues, Elliott, M.D., and Kingsley, J. S., eds. The standard natural history by the leading American authorities. Bost., S. E. Cassino & Co., 1883. 6 v. il. O. cl., subs., per v. \$6; leath., \$7; hf. tky. mor., \$8; full tky. mor., \$10. [Issued in parts, 10 pts. now ready, ea. 50 c.]

A popular history of the whole animal kingdom, very beautifully illustrated and now being published in parts, of which ten have already been issued. They are notably fine in engraving, paper, type, etc. Will comprise about 60 serial parts of 48 pages each, making six imperial octavo volumes. The scheme of the work is to embrace articles by prominent naturalists who have especially investigated the subject, on each group of the animal kingdom, from the protozoa to man. In each article is given a general account, in popular terms, of the structure and life history of the group, followed by an outline of the classification, and then the more prominent species are mentioned with such detail as their importance seems to demand. The last portion of each article is devoted to an account of the general distribution of the forms over the face of the earth, and, with the information derived from geology, of the part they have played in the past. Throughout the whole series American forms are made prominent, and especial attention is paid to the economic importance of the various forms, whether directly or indirectly injurious to man, of value as food, or of use in any agricultural, industrial, or manufacturing operation. While it is the desire of both editor and publishers to present the most recent discoveries with accuracy and detail, it is their aim to adapt the work to every class of readers.

Crawford, Oswald, ed. English comic dramatists. N. Y., Appleton, 1884. 20+283 p. T. (Parchment ser.) parchment, \$1.25.

"In making the selections from the comic dramatists," the editor, in a clever introduction discussing the comedy of the period selected from, and the true requirements of

comedy, says, "it has been my endeavor not merely to put together at hap-hazard a number of comedy scenes that shall amuse and entertain the reader of them, but to give him in a succinct form something which shall thoroughly represent our English comedy literature." The selections are from fourteen leading dramatists, from Shakespeare to Sheridan. Each dramatist is preceded by a short critical note, and each scene from a play by a sketch of the plot. The simple, elegant style of the interior and exterior of these little volumes is so well known as to need but slight comment. This one is fully up to the best of the "Parchment series."

Davis, Miriam K. Maggie Pollard's sacrifice. Phil., Lutheran Pub. Soc., 1883. 2-222 p. S. cl., \$1.

The "sacrifice" is the determination to stay at home and take care of a number of motherless brothers and sisters, instead of following her dream of being a missionary. The peculiar trials of a young girl's life, longing to do something great and tied down to baking bread, mending clothes and amusing troublesome brothers, are sympathetically told. Girls from fifteen to seventeen can learn some useful lessons in a pleasant way.

***District of Columbia. Supreme Court.** Reports, May 25, 1882, to Oct. 29, 1883, rep. by Franklin H. Mackey. Wash., J. L. Ginck, 1884. 9+609 p. O. shp., \$6.50.

Du Maurier, G. Pictures of English society; from *Punch*. N. Y., Appleton, 1884. 3+89 p. il. T. (Parchment paper ser., no. 4.) pap., 30 c.

Some forty sketches, reduced in size, with the text, from *Punch*; they illustrate some of the best work done by the celebrated caricaturist, Du Maurier. As social satires, "showing up" the various fashionable eccentricities of English high life, they are unrivalled.

Eckstein, Ernst. Prusias: a romance of ancient Rome under the Republic; from the German by Clara Bell. Authorized ed., rev. and corr. in the United States. N. Y., W. S. Gottsberger, 1884. 2 v., 5+355; 2+335 p. S. pap., \$1.

Opens in the year 73 before Christ. The author in a preface says: "Prusias paints the striving of an oppressed people for freedom and ease in this world, for release from centuries of slavery, for the commonest rights of man which the selfishness of an overbearing race refused to allow them. This effort, though it shook the stronghold of their oppressors to the foundations, was practically abortive. Hence—and because the secret of the catastrophe was in fact an error on the part of the rebels, and especially of their leader—the main action of 'Prusias' is that of a tragedy. The tone is minor throughout, the close a painful and unresolved discord." By the author of "Quintus Claudius." Enriched by numerous explanatory foot-notes.

Family (The) of the Black Forest: a tale of the peasants' war, by the author of "Old Bristol." Phil., American Baptist Pub. Soc., [1884]. 406 p. il. map, S. cl., \$1.50.

In the form of a diary kept by two sisters and supplemented by an uncle in the "family," gives an historically correct and graphically told narrative of the times of the "Reformation." Luther, Melancthon, Zwingli and their followers are introduced and made living realities in the story. A fine map of the Black Forest and eight excellent illustrations add to the value of the book. Suitable for boys or girls from twelve to sixteen, and calculated to make them want to read history.

***Field, G. W.** On the law of private corporations; revised by H. G. Wood. Albany, J. D. Parsons, jr., 1883. 52+834 p. O. shp., \$6.50.

* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record. This list will be reprinted, verbatim, with all the notices of the books received, in the TRADE LIST ANNUAL.

Fletcher, Miss Julia. ["George Fleming," pseud.] *Vestigia*. Bost., Roberts Bros., 1884. 7+288 p. S. cl., \$1.25.

Vestigia nulla retrorsum—no steps backward—is the motto from whence the author gets her title and at the same time the text of her story. Faithfulness to a trust, or to a promise however regretted, is illustrated in the life of Dino de Rossi, a young Italian of Leghorn, who is drawn unconsciously into a conspiracy to assassinate King Humbert. The story is artistically worked out, and is sweet, pure, and tender. "Italia," the little heroine, is very lovely, and the characters from high and low life well contrasted. Though the style is directly opposite to "Kismet" and "Mirage," it is a story that will add greatly to Miss Fletcher's reputation.

Gold-seeker (The); from the German by the Rev. Levi C. Sheip. Phil., Lutheran Pub. Soc., 1883. 186 p. S. (Fatherland ser.) cl., 80 c.

Story begins in the most romantic portion of the Rhine country. Two brothers become heirs to a fine homestead. One is dissatisfied, and after many conversations starts to seek his fortune in California. He meets with the many adventures so often described in stories dealing with the gold-fever of thirty years ago. Finally he returns a sadder and wiser man, and is received generously by his stay-at-home brother. Written for boys from 12 to 14.

***Gould's lawyer's diary for the year 1884.** N. Y. [W. R. Gould, 1884]. 120 p. +78 l. writing pap. +301-433+41 p. D. cl., \$1.

Grauert, W. *Praktische Grammatik der englischen Sprache.* [In 2 pts.] N. Y., E. Steiger & Co., [1884]. 6+46+136+4+150 p. D. bds., 80 c.; separate, pt. I, bds., 50 c.; pt. 2, bds., 40 c.

A separate issue of Grauert's "Lehrgang der Englischen Sprache," with the addition of a chapter on pronunciation. The work is divided into two parts, which may also be had separately. The first part contains directions for pronunciation, exercises in grammar and composition, idiomatic phrases, and an epitome of the most essential parts of English grammar. The second part contains etymology, a German-English and English-German dictionary, and an appendix giving hints in regard to letter-writing and commercial forms.

Guernsey, A. H., and Davis, Irenæus P., M.D. *Health at home.* N. Y., Appleton, 1884. 155 p. D. (Appletons' home-books, no. 12.) cl., 60 c.

Completing Appletons' admirable series of "Home-books." Contains chapters on: Home surroundings; The house itself; The air we breathe; The water we drink; The food we eat; Lighting and warming; Disinfectants; The bedrooms; The clothing we wear; Personal habits; Household practice; Poisons and antidotes; Accidents and emergencies.

***Harris, G. E.** *Chronological register of American law and equity reports of the Supreme Court of the United States, Circuit Courts of the U. S., Supreme Courts of the states and territories, Courts of Admiralty, Bankruptcy, [etc.], giving the dates of the decisions of cases reported, from the earliest Am. reports to the present date, etc.* Wash., D.C. [G. E. Harris, 494 La. Ave.], 1883. 88 p. O. shp., \$1.50.

***Heard, Franklin Fiske.** *Precedents of equity pleadings.* Bost., Little, Brown & Co., 1884. 11+247 p. D. shp., \$3.

Hoffman, Franz. *Basil and Adelbert; or, each in his own way; from the German by M. P. Butcher.* Phil., Lutheran Pub. Soc., 1883. 2-144 p. 1 il. S. (Fatherland ser.) cl., 70 c.

Adelbert is the son of a well-to-do Hamburg merchant; Basil the son of a charcoal-burner in the Harz Mountains. Adelbert proves his swiftness as a mountaineer and Basil languishes as a merchant during the narrative. The motto of the story is "each in his own way, if only the way is right and if those taking it are active, brave, honest and true." Intended for healthy boys.

Horrors! adapted from the French by Ferd. C. Valentine. N. Y., S. W. Green's Son, [1884]. 165 p. il. D. pap., 50 c.

Fourteen French stories, illustrating, as the introduction boasts, "all possible crimes, from theft to parricide."

Jackson, Rev. G. A. *The Post-Nicene Latin fathers.* N. Y., Appleton, 1884. 231 p. S. (Early Christian literature primers, no. 4.) cl., 60 c.

Extracts from the works of Hilary, Ambrose, Jerome, Rufinus, Augustine, and a number of less-known writers of the Latin period, 325-590. Preceded by brief biographies of the writers, and followed by lists of works. Also chapters on "The Latin church historians and chroniclers" and "The early Latin Christian poets" completes the series.

James, H. *Portraits of places.* Bost., James R. Osgood & Co., 1884. 5+376 p. D. cl., \$1.50.

Venice, Turin, Genoa, Florence, Paris, Rheims, Chartres, Rouen, Etretat, and Normandy are the delightful places with whose portraits Mr. James opens this volume. Papers follow on various phases of English life, as "An English Easter," "London at midsummer," descriptions of the Derby and Epsom races, "In Warwickshire," "Abbeys and castles," "An English New Year" and "An English winter watering-place." The four sketches at the last—of Saratoga, Newport, Quebec, and Niagara—represent these famous places as they appeared thirteen years ago. All the papers, excepting the first on Venice, are among the author's earlier efforts, and are charmingly fresh and attractive. They were published originally in the *Century*, *Atlantic*, *Galaxy*, *Tribune*, and *Nation*.

Kelley, J. D. Jerrold. *The question of ships: the navy and the merchant marine.* N. Y., C: Scribner's Sons, 1884. 6+229 p. D. cl., \$1.25.

From the standpoint of free trade and free ships, Lieut. Kelley, U. S. A., looks into the question of American ships; he discusses, in a clear and forcible manner, our chances for maritime success, the rise and fall of our commerce, and the causes of our decay. He presents also very forcibly the importance of a thorough training for officers and seamen, giving at the same time an account of foreign systems of administration and the training of British seamen, accompanied by statistical tables. There are also chapters on the navigation laws, the navy and the merchant marine, and the union of the navy and the merchant marine.

Light in the darkness: a story of the Franco-German war; from the German by Alice F. Burk. Phil., Lutheran Pub. Soc., 1883. 219 p. S. (Fatherland ser.) cl., 90 c.

A gay and careless young French girl living with her father in their pretty home in Provence, is thrown into the society of a German colonel during the Franco-Prussian war. He instructs her in the rudiments of Protestantism, explains the Bible, and makes her desire to lead a more useful life. Some of the sad scenes of war are touchingly described. The heroine marries a noble hearted doctor and becomes his chief assistant among the needy. Suitable for girls from twelve to fifteen.

***Lovell's library, nos. 279-317.** N. Y., John W. Lovell Co., 1884. ea. D. pap.

Contents:—No. 279, The conquest of Spain, by Washington Irving, 10 c.;—280, Fitzboodle papers, by Thackeray, 10 c.;—281, Bracebridge Hall, by Washington Irving, 20 c.;—282, The uncommercial traveller, by Charles Dickens, 20 c.;—283, Roundabout papers, by W. M. Thackeray, 20 c.;—284, Rossmoyne, by the Duchess, 20 c.;—285, A legend of the Rhine, by W. M. Thackeray, 10 c.;—286, Cox's diary, by W. M. Thackeray, 10 c.;—287, Beyond pardon, by Bertha M. Clay, 20 c.;—288, Somebody's luggage, and Mrs. Lirriper's lodgings, 10 c.;—289, Godolphin, by Lord Lytton, 20 c.;—290, Salmagundi, by W. Irving, 20 c.;—291, Famous funny fellows, by W. M. Clemens, 20 c.;—292, Irish sketches, by Thackeray, 20 c.;—293, The battle of life, etc., by Charles Dickens, 10 c.;—294, Pilgrims of the Rhine, by Lytton, 15 c.;—295, Random shots, by Max Adeler, 20 c.;—296, Men's wives, by W. M. Thackeray, 10 c.;—297, Mystery of Edwin Drood, by Dickens, 20 c.;—298, Reprinted pieces from C. Dickens, 20 c.;—299, Astoria, by W. Irving, 20 c.;—300, Novels by eminent hands, etc., by W. M. Thackeray, 10 c.;—301, Companions of Columbus, by Irving, 20 c.;—302, No thoroughfare, by Charles Dickens, 10 c.;—303, Character sketches, etc., by W. M. Thackeray, 10 c.;—304, Christmas books, by Thackeray, 20 c.;—305, A tour on the prairies by Irving, 10 c.;—306, Ballads of Thackeray, 15 c.;—307, Yellowplush papers, by W. M. Thackeray, 10 c.;—308, Life of Mahomet, by Irving, 2 pts., ea. 15 c.;—309, Sketches and travels in London, by W. M. Thackeray, 10 c.;—310, Life of Goldsmith, by Irving, 20 c.;—311, Capt. Bonneville, by Irving, 20 c.;—312, Golden girls, by Alan Muir, 20 c.;—313, English humorists, by W. M. Thackeray, 20 c.;—314, Moorish chronicles, by Irving, 10 c.;—315, Winnifred Power, by Joyce Darrell, 20 c.;—316, Great Hoggarty diamond, by W. M. Thackeray, 10 c.;—317, Pausanias, by Lord Lytton, 15 c.

Lyons, J. A. The scholastic annual for 1884.

Ninth year. Notre Dame, Ind., University of Notre Dame, 1884. 76 p. D. pap., 25 c.

Roman Catholic annual and calendar. Besides the usual astronomical information, contains readings in prose and verse of special interest to Catholics.

McCalla & Stavely's illustrated church annual : a hand-book of parochial work, calendar and clerical directory for the vestry-room, the clergyman's study, the family circle. Phil., McCalla & Stavely, [1884]. 192 p. il. O. pap., 50 c.

Information relates entirely to the Protestant Episcopal church in the U. S.; lists of clergy, statistics, etc. The first issue. The publishers "hope in the future to equal the thoroughness of 'The official year-book of the Church of England' in presenting the work accomplished by our Church in America." Illustrated with numerous full-page pictures of noted churches, and put up in a gay lithograph cover.

McDougall, T., Walden, J. M., D.D., and Redkey, M. The liquor question in the Ohio campaign of 1883: the Scott law and its principles *vs.* the second or prohibition amendment; the discussion, as carried on in the columns of the Cincinnati *Commercial Gazette*; with a supplement in reference to prohibition in Maine, etc. Cin., Rob. Clarke & Co., 1883. 71 p. O. pap., 25 c.

Letters and papers written by Mr. McDougall and others on prohibition, taxation and license during the last political campaign in Ohio. They appeared in the columns of the Cincinnati *Commercial Gazette*, and excited sufficient interest to be considered worthy of preservation in book form.

***Maryland.** Digest of Maryland statutes and decisions on criminal law, by Edgar H. Gans. Balt., J. Murphy & Co., 1884. 170 p. O. cl., \$3.

Ministering children series. 4 v. N.Y., American Tract Soc., [1884]. il. S. pap., 50 c.

Contents:—Patience; or, the sunshine of the heart, 166 p.;—Ruth and little Jane; or, blossoms of grace, 117 p.;—Rose; or, the little comforter, 206 p.;—Herbert; or, true charity, 261 p.

Munroe, C. K., ed. The Florida annual, impartial and unsectional, 1884; with large new sectional map. N. Y., C. K. Munroe, 140 Nassau St., 1883. 206 p. O. pap., 50 c.

In an introduction warmly indorsing the editor's qualifications, Mrs. Harriet Beecher Stowe speaks of the innumerable questions that are constantly asked her about Florida, and says, "I now find the most important of them answered in this magazine, which, in addition, contains a store of information as valuable to me as it must be to all who take a near or even remote interest in the past, present or future of Florida." The special articles are "Florida sectionally considered" and "Florida lands," by R. C. Long; "The public schools of Florida," by H. N. Felkel; "Traveller's guide to Florida" and "Key West and the Dry Tortugas," by Kirk Munroe; "Hints to Sportsmen," by "Al Fresco"; "Silk farming," by Mrs. Ellen Call Long; the "Resources of Florida" and "Statistical tables," prepared by Charles A. Choate, on the railroads, churches, newspapers, manufactures, population, etc., etc.

***Nevada. Supreme Court.** Reports, 1882 and 1883, rep. by C. F. Bicknell and T. P. Hawley. V. 17. Carson City, State Print. Office, J. C. Harlow, Supt., 1883. 503 p. O. shp., \$3.

***New York.** Reports of decisions in criminal cases made at term, at chambers, and in the Courts of Oyer and Terminer, by Amasa J. Parker. V. 2: [July, 1823-April, 1856]. N. Y. and Albany, Banks & Bros., 1884. 710 p. O. shp., \$5.50.

O'Donovan, Edmond. Merv: a story of adventures and captivity; epitomized from "The Merv oasis." N. Y., Funk & Wagnalls, 1884. 3-313 p. D. (Standard lib.) cl., \$1; pap., 25 c.

A condensation by the author of his larger work, in two volumes, "The Merv oasis," published in 1882. The many details of the first work made it uninteresting, it was

thought, to the general reader, hence the present issue. It is an exceedingly thrilling description of adventure in Central Asia during the years 1879, '80 and '81, written in the picturesque style of the newspaper correspondent, in which capacity, in the services of a London journal, Mr. O'Donovan pursued the greater part of his discoveries. Special interest just now attaches to the writer's fate, as he was with Hicks Pasha at the recent massacre in the Soudan, and it is not yet known whether he is among the killed.

Oliphant, Mrs. M. O. W. Old Lady Mary: a story of the seen and the unseen. [Anon.] Bost., Roberts Bros., 1884. 134 p. S. flex. cl., 75 c.

By the author of "A little pilgrim." The same line of thought is continued in this volume, that proved so popular in the former. The Lady Mary dying at a good old age after a life that is apparently blameless in thought and deed, is permitted in another state of existence to see the misery that is wrought to those she has left and still loves, by a foolish, thoughtless act. She comes back to earth in spirit and vainly attempts to repair her error, which is finally rectified through an accident. An attractively written sermon on carelessness and sins of omission generally.

***Pennsylvania.** General railroad and telegraph laws of Pennsylvania, including the acts relating to incline plane railways and street passenger railways, and such acts relative to corporations as affect railroad and telegraph companies, 1816-1883; comp. and arranged in chronological order from 1820 to 1874, by G. W. I. Ball. 2d ed., rev. and enl. by H. S. Drinker. Phil., Allen, Lane & Scott, 1884. 404 p. O. shp., \$3.

***Pennsylvania. Supreme Court.** Reports, by T. I. Wharton, with references to cases in the subsequent reports, by J. Sword, continued by I. Tyson Morris. V. 1: Cases decided at Dec. term, 1835, and March term, 1836. Phil., T. & J. W. Johnson & Co., 1884. 12+559 p. O. shp., \$15 for set of 6 v.

Phillips, A. W., ed. The Connecticut almanac, 1884. New Haven, Ct., H. H. Peck, 1883. 60 p. il. D. pap., 10 c.

The first issue of a new almanac. The astronomical part is contributed by the editor Prof. Phillips, of Yale College; the meteorological by Mr. O. T. Sherman, of Yale College Observatory; and "The farmer's law," by Prof. W. K. Townsend, of Yale Law School; also contains other information relative to the State of Connecticut, and a good introductory on "the standards of time."

Proper lessons for the forty days of Lent and for the Sundays in Lent. N. Y., E. & J. B. Young & Co., [1884]. no paging, T. cl., 50 c. Selected Bible readings.

Robertson, Eric S. English poetesses: a series of critical biographies with illustrative extracts. N. Y., Cassell & Co., 1883. 13+381 p. D. cl., \$1.50.

These essays deal with Katherine Philips, Aphra Behn, the Duchess of Newcastle, Lady Mary Montagu, Mrs. Piozzi, Mrs. Barbauld, Mrs. Opie, Mary Lamb, Mrs. Hemans, Joanna Baillie, "L. E. L.," Adelaide Proctor, Caroline Norton, Mrs. Browning, Emily Brontë, George Eliot, Christina Rossetti, and other English women who have gained fame through their poetical compositions. The biographical details and the illustrative extracts and critical comments are woven together in a pleasant fashion making a very attractive series of papers for popular reading.

Ryder, E., comp. Elizabeth Fry: life and labors of the eminent philanthropist, preacher and prison reformer; compiled from her journal and other sources. N. Y., E. Walker's Son, 1883. 388 p. por. O. cl., \$1.

The philanthropic work of this noble woman in behalf of the female convicts in the English prisons, beginning in Newgate, London, and extending all over Great Britain, has made her name famous throughout the world. She found none too degraded to help—the vilest criminals received mercy and consolation at her hands. The details of her beautiful, self-sacrificing life are given in this volume, mostly from her diary and letters, and the letters of intimate friends or members of her family. She belonged to the Society of Friends and was born in Norwich, England 1780, and died, 1845. A very good portrait opens the volume.

Sandeau, Jules, and Augier, Emile. *Le gendre de M. Poirier*: comédie en quatre actes, en prose. *Nouvelle édition.* N. Y., W: R. Jenkins, 1884. D. (Théâtre contemporain, no. 12.) pap., 25 c.

Sargent, Lucius M. *Temperance tales.* 12 v. N. Y., American Tract Soc., [1884]. il. S. (Popular ser.) pap., \$1.25.

Contents:—Temperance meeting in Tattertown, 127 p.;—The life-preserver and other tales, 42+38+83 p.;—The stage-coach, 2 pts., 120, 121-253 p.;—As a medicine, 151 p.;—Kitty Grafton, 116 p.;—Too fast and too far, 5-85 p.;—Well enough for the vulgar, and a word in season, 96+35 p.;—An Irish heart, 140 p.;—Fritz Hazell and other tales, 91+30+24 p.;—Groggy Harbor, and Rather opposite, 76+61 p.;—My mother's gold ring, and other tales, 23+39+45+45 p.

Scribe, Eugène. *Bertrand et Raton*: drame en cinq actes, en prose. *Nouvelle édition.* N. Y., W: R. Jenkins, 1884. D. (Théâtre contemporain, no. 7.) pap., 25 c.

***Seaside library, nos. 1753 to 1771.** N. Y., G: Munro, 1884. ea. Q. pap.

Contents:—No. 1753, One false, both fair, 20 c.;—1754, Love finds the way, 10 c.;—1755, Afternoon, and other sketches, 10 c.;—1756, Rachael Ray, a novel, 20 c.;—1757, For himself alone, 10 c.;—1758, The captain's daughter, 20 c.;—1759, Annan Water, 20 c.;—1760, The Ducie diamonds, 10 c.;—1761, Thorns and orange blossoms, 20 c.;—1762, Milly's hero, 20 c.;—1763, Lady Murley's secret, 20 c.;—1764, Her gentle deeds, 10 c.;—1766, Golden girls, 20 c.;—1768, An April day, 10 c.;—1770, Love's random shot, 10 c.;—1771, The Foreigners, 20 c.

***Seaside library. Pocket ed. Nos. 70 to 142.** N. Y., G: Munro, 1884. ea. D. pap.

Contents:—No. 56, Phantom fortune, by Miss M. E. Braddon, 20 c.;—57, Shirley, by Charlotte Brontë, 20 c.;—58, By the gate of the sea, by D. C. Murray, 10 c.;—59, Vice versa, by F. Anstey, 20 c.;—60, Last of the Mohicans, by J. F. Cooper, 20 c.;—61, Charlotte Temple, by Mrs. Rowson, 10 c.;—62, The executor, by Mrs. Alexander, 20 c.;—63, The spy, by J. F. Cooper, 20 c.;—64, A maiden fair, by C. Gibbon, 10 c.;—65, Back to the old home, by Mary C. Haig, 10 c.;—66, Romance of a poor young man, by O. Feuillet, 10 c.;—67, Lorna Doone, by R. D. Blackmore, 30 c.;—68, Queen amongst women, by the author of "Dora Thorne," 10 c.;—69, Madoline's lover, by the author of "Dora Thorne," 20 c.;—70, White wings, by William Black, 20 c.;—71, A struggle for fame, by Mrs. Riddell, 20 c.;—72, Old Myddleton's Money, by M. C. Hay, 20 c.;—73, Redeemed by love, by the author of "Dora Thorne," 20 c.;—74, Aurora Floyd, by Miss M. E. Braddon, 20 c.;—75, Twenty years after, by Dumas, 20 c.;—76, Wife in name only, by the author of "Dora Thorne," 20 c.;—77, A tale of two cities, by Charles Dickens, 20 c.;—78, Madcap Violet, by William Black, 20 c.;—79, Wedded and parted, by the author of "Dora Thorne," 10 c.;—80, June, by Mrs. Forrester, 20 c.;—81, A daughter of Heth, by William Black, 20 c.;—82, Sealed lips, by F. Du Boisgobey, 20 c.;—83, A strange story, by Bulwer Lytton, 20 c.;—84, Hard times, by Charles Dickens, 20 c.;—85, A sea queen, by W. Clark Russell, 20 c.;—86, Belinda, by Rhoda Broughton, 20 c.;—87, Dick Sand; or, a captain at fifteen, by Jules Verne, 20 c.;—88, The privateersman, by Captain Marryat, 20 c.;—89, The red Eric, by R. M. Ballantyne, 10 c.;—90, Ernest Maltravers, by Bulwer Lytton, 20 c.;—91, Barnaby Rudge, by Charles Dickens, 30 c.;—92, Lord Lynne's choice, by the author of "Dora Thorne," 20 c.;—93, Anthony Trollope's autobiography, 20 c.;—94, Little Dorrit, by Charles Dickens, 30 c.;—95, The fire brigade, by R. M. Ballantyne, 10 c.;—96, Erling the bold, by R. M. Ballantyne, 10 c.;—97, All in a garden fair, by Walter Besant, 20 c.;—98, A woman-hater, by Charles Reade, 20 c.;—99, Barbara's history, by A. B. Edwards, 20 c.;—100, 20,000 leagues under the sea, by Jules Verne, 20 c.

Seelye, Julius H. *Growth through obedience*: baccalaureate sermon preached in the church of Amherst College, June 24, 1883. Bost., Ginn, Heath & Co., 1883. 26 p. O. pap., 25 c. "Perfection of character and success in the work of life, through submission to authority," is the theme of this lecture, which is now produced in book form at the request of the principal of a large and important school for boys, who desired to place a copy in the hands of each one of his pupils.

Sidgwick, Alfred. *Fallacies: a view of logic from the practical side.* N. Y., Appleton, 1884. 14+375 p. D. (International sci. ser., no. 47.) cl., \$1.75.

Intended, like the other volumes in the "International

scientific series," mainly for the general reader, that is, it requires no previous technical training, and is written as much as possible from the unprofessional point of view. The author, in an outline of his work, thus defines its object—"will consist first of all in a preliminary survey of the nature of proof in general, its subject-matter and its process. Having cleared the ground in this manner, we shall proceed to take in detail the objections which can possibly be brought against any assertion, dealing first with those objections which arise before proof begins, and afterward with the various points at which any case of attempted proof is liable to frustration. Under this last head will be found, in one sense, the main difficulty, since here we shall have to consider to some extent the different dangers introduced by the different varieties of proof."

Simpson, J. H. *Coronado's march in search of the seven cities of Cibola, and discussion of their probable location.* From the Smithsonian report for 1869. Wash., D. C., Smithsonian Institution, 1884. 34 p. O. (Smithsonian collections, no. 561.) pap., 15 c.

An essay on the exploration of the Mexican government in 1540, in search of the "seven cities of Cibola," under Vasquez de Coronado. Gen. Simpson as Col. of Engineers in the U. S. A., had an opportunity to explore this remote country and traverse in a great measure the toilsome march of Coronado and his followers. This essay, the result of his research, is designed to fully indicate the route and the actual site of the ancient cities. Includes a history of the expedition, a description of the cities Coronado visited, and a map of the route.

Smithsonian miscellaneous collections, no. 543.

Bulletin of the Philosophical Society of Washington. V. 6, Jan. 3, '83-Dec. 19, '83. Wash., D. C., Smithsonian Institution, 1884. 52+168 p. O. pap., \$1.

Contains the minutes of the society for the year 1883, and the minutes of the mathematical section from its organization, March 29, to the close of the year. Included are abstracts of a number of valuable papers such as "Prevention of malarial diseases," by A. F. A. King; "Florida expedition for observing transit of Venus," by J. R. Eastman; "Determination of specific gravity of solids," by C. E. Munroe; "Glaciation in Alaska," by W. H. Dall; "Thermometer exposure," by H. A. Hazen; "Fallacies concerning the deaf," by A. G. Bell; and "Theory of errors tested by target shooting," by C. H. Kummell.

Smithsonian miscellaneous collections, no. 544.

Transactions of the Anthropological Society of Washington. V. 2, Feb. 7, '82, to May 15, '83. Wash., D. C., Smithsonian Institution, 1883. 12+211 p. O. pap., \$1.

Among the important papers included in this volume are: "The turning point of modern sociological science," by Dr. J. C. Welling; "The Carson foot-prints," by Dr. W. J. Hoffman; "Tattooing among civilized people," by Dr. Robert Fletcher; "Art in shell," by William H. Holmes; "Comparison of Eskimo pictographs with those of other American aborigines," by Dr. W. J. Hoffman; and "The Shetimasha Indians of St. Mary's Parish, Southern Louisiana," by Albert S. Gatschet.

Spencer, Rev. Dwight. *The house that rum built.* N. Y., National Temp. Soc. and Pub. House, [1884]. 3-23 p. il. S. pap., 10 c. Illustrated poem on intemperance.

Staunton, Sidney A. *The war in Tong-King: why the French are in Tong-King, and what they are doing there.* Bost., Cupples, Upham & Co., 1884. 45 p. il. O. pap., 25 c.

This timely little pamphlet gives a brief sketch of the history of Tong-King, its geographical position, its climate, mineral wealth, agriculture, etc., customs, characteristics of its people, etc., and especially of the present trouble with France.

Stevenson, Rob. L. *Treasure Island.* Bost., Roberts Bros., 1884. 7+292 p. il. D. cl., \$1.25.

Opens in the year 17—at the "Admiral Benbow" inn, kept by the father of the young hero, who is the narrator of the story. An old seaman dies at the inn under peculiar circumstances, and it is discovered from his papers that he has been a pirate, and that a large amount of gold is buried on an island in the Pacific. The doctor and the squire of the village fit up a vessel, take young Hawkins with them and go in search of the treasure. They have many adventures among which is a mutiny aboard. A book for young or old who enjoy a good old-fashioned story of pirates, booty and crime. By the author of "The Silverado squatters."

Tracy, Roger S., M.D. Hand-book of sanitary information for householders: containing facts and suggestions about ventilation, drainage, care of contagious diseases, disinfection, food and water; with appendices on disinfectants and plumbers' materials. N. Y., Appleton, 1884. 3-110 p. S. cl., 50 c.

The purpose of this little compilation is "to furnish householders with information which has been so scattered, or buried so deep in technical discussions, that it has not been easy for them to find it for themselves."

Turgenieff, Ivan G. Mumu, and The diary of a superfluous man; from the Russian by H. Gersoni. N. Y., Funk & Wagnalls, 1884. 2-131 p. D. (Standard lib.) cl., 75 c.; pap., 15 c.

Turgenieff's sympathies for the serfs and antipathies to the nobles are illustrated in these two stories. "Mumu" is the story of "Garassim," a gigantic deaf-mute, a Russian serf, whose ill-fated love for a woman and a dog ruins his life. The "Diary of a superfluous man" is written by a consumptive on the point of death; it also tells of an unhappy love, and is dreadfully pessimistic in tone. The stories have the advantage of being translated directly from the Russian, and are both preceded by some interesting biographical and critical remarks by the translator.

***United States.** First Comptroller's Office. Decisions of the First Comptroller in the De-

partment of the Treasury; with an appendix [Organization and duties of the office of the Treasurer and of the office of the Register of the Treasury], by W. Lawrence, First Comptroller. V. 3, 1882. Wash., Govt. Printing Office, 1882. 43+614 p. O. shp.

Warren, G. W. Review of life insurance investments. 2d ed. Bost., Cupples, Upham & Co., 1884. 28 p. O. pap., 25 c.

Paper upon the value of the various plans of life insurance, by a former merchant and banker.

***Williams, R. J.** A view of the laws relating to landlords and tenants; prepared for general circulation. Phil., W. P. Kildare [E. Q. Bowman, 130 S. 6th St.], 1883. 100 p. O. hf. shp., \$1.

***Wright, R. W.** Life: its true genesis. 2d ed. N. Y., G. P. Putnam's Sons, 1884. D. cl., \$1.50.

***Wyoming.** Supreme Court. Reports, by J. A. Riner. V. 2 (containing cases 1878-1882). 2d ed. N. Y. and Albany, Banks & Bros., 1883. 8+524 p. O. shp., net, \$4.10.

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UNIVERSITY OF NOTRE DAME, Notre Dame,
Ind.

Lyons, Scholastic annual for 1884..... 25

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Proper lessons for Lent..... 50

LIST OF NEW ENGLISH BOOKS.

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sions. 4°. 52s. 6d. Blackwoods.

Butler, Josephine E. The salvation army in Switzerland.
8°. 304 p. 4s. 6d. Dyer.

Crofts, Ellen. Chapters in the history of English litera-
ture, from 1509 to the close of the Elizabethan period.
Post 8°. 376 p. 7s. 6d. Rivingtons.

Crowned heads of Europe. Super-roy. 4°. 63s. Schipper.

Cust, R. N. A sketch of the modern languages of Africa,
accompanied by a language map. 2 v., 8°. 570 p., 25s.
(Trübner's Oriental ser.) Trübner.

Eason, C. Manual of financial, railway, agricultural and
other statistics for politicians, economists and investors.
Cr. 8°. 1s. and 2s. Simpkin.

Godwin, J. H. Intellectual principles; or, elements of
mental science, thought, beliefs. Cr. 8°. 4s. J. Clarke.

Griffiths, A. The chronicles of Newgate. 2 v., 8°. 960
p., 36s. Chapman.

Hodgetts, J. F. Older England, illustrated by the Anglo-
Saxon antiquities in the British Museum. 8°. 188 p.
6s. Whiting.

Hodson, J. S. An historical and practical guide to art
illustration in connection with books, periodicals, and
general decoration; with numerous specimens of the vari-
ous methods. 8°. 224 p., 15s. Low.

Hueffer, F. Italian and other studies. Cr. 8°. 7s. 6d. Stock.

Index, to the Times newspaper, 1883, summer quarter,
July 1 to September 30. 8°. 10s. S. Palmer.

Jefferies, R. Red deer. Post 8°. 200 p., 4s. 6d. Longmans.

A sketch of Exmoor, chapters on the ways of deer, hind-
hunting, game, notes, and folk-lore.

Jeans, W. T. The creators of the age of steel. Cr. 8°. 7s. 6d. Chapman.

Laveleye, Emile de. The elements of political economy.
Post 8°. 274 p., 6s. Chapman.

Lefroy, Lieut. and Gen. Sir J. H. Diary of a magnetic
survey of a portion of the Dominion of Canada, chiefly
in the N. W. Territories, 1842-44. Roy. 8°. 21s. Longmans.

Luther, Martin. First principles of the Reformation; or,
the ninety-five theses and the three primary works;
trans. into Eng., ed. with theolog. and hist. introd., by
H. Wace, and C. A. Buchheim. 8°. 330 p. 12s. Murray.

Ormerod, Eleanor A. Guide to methods of insect life
and prevention and remedy of insect ravage. Post 8°. 144 p., 2s. Simpkin.

Peerie, M. Nugæ ecclesiasticæ: fragments, dramatic
and lyrical, from the unpublished papers of the late Moses
Peerie; ed. by Jabez Gilead. Post 8°. 70 p., 2s. 6d. Blackwoods.

Pole, Dr. Philosophy of whist. Fcp. 8°. 3s. 6d. De La Rue.

Preston, S. T. Original essays: on the social relations
of the sexes; science and sectarian religion; on the sci-
entific basis of personal responsibility; with a reprint
from an essay on "Evolution and female education," re-
vised from Nature. Post 8°. 80 p., 2s. 6d. Williams & N.

Smart, A. Germs, dust, and disease; two chapters in
our life history. Post 8°. (Edin., Macniven.) 54 p., 2s. 6d. Simpkin.

Stubbs, C. W. Christ and democracy. Post 8°. 136 p.
3s. 6d. Sonnenschein.

Stubbs, C. W. The land and the laborers: a record of
facts and experiments in cottage farming and co-operative
agriculture. Post 8°. 186 p., 3s. 6d. Sonnenschein.

Thomson, J. A voice from the Nile, and other poems;
with a memoir of the author by Bertram Dobell. Post
8°. 310 p., 6s. Reeves & Turner.

The Publishers' Weekly.

FEBRUARY 16, 1884.

THE BOOKSELLERS' AND STATIONERS' PROVIDENT ASSOCIATION.

THE report of the last meeting of the Booksellers' and Stationers' Provident Association is most encouraging. An accession of forty-nine new members, brought about chiefly through the efforts of half a dozen individuals, certainly ought to stimulate the rest of the association enough to raise the total membership to 1000. We cannot help repeating that this society offers the least expensive life insurance possible; and that, as the care of those who depend upon our support is one of those obligations which no man ought to shirk, all such as have not yet enrolled themselves should do so without delay. The total cost of entering the association now is \$3.20 which includes the doctor's fee. Applications will be received through members of the association.

At the January meeting of the Board of Trustees held on the 30th ult., a large number of applicants for membership were elected. Letters from all points to the Secretary showed a very gratifying revival in the interest of the Association.

A communication announcing the death of Harry G. Phillips, a member, in Montreal, on January 6th, was read.

Mr. J. F. Vogelius, was elected Secretary *pro tem.* during the Secretary's absence. All communications, therefore, until May 1st, should be sent to the Acting Secretary, in care of Henry Holt & Co., 29 West 23d Street, New York.

Mr. Charles B. Draper, with the American News Company, was unanimously elected a Trustee for one year, to fill a vacancy.

The following new members were elected:

Aldridge, (Arthur F.)	Lambias, (Jos. G.)
Allen, (Francisco.)	McNulty, (John C.)
Amerman, (Wm. H.)	Marling, (Frank)
Angell, (H. H. B.)	Marsh, (B. F.)
Arnold, (Thos.)	Marvin, (Sam'l W.)
Bains, (Wm. M.)	Matthews, (Jas.)
Bangs, (L. W.)	Nell, (Geo. R.)
Belding, (Wm. F.)	Nell, (Henry F.)
Borcke, (Rudolph)	Newcombe, (F. H.)
Brown, (H. Everitt)	North, (Ernest D.)
Burlingame, (Edw. L.)	O'Brien, (Jos.)
Campion, (Edwin B.)	Patterson, (A. W.)
Campion, (W. Harry)	Philips, (R. F.)
Carroll, (James)	Porter, (Luther H.)
Cheney, (Chas. P.)	Rathers, (F. F.)
Clark, (H. T.)	Schiener, (Chas.)
Claxton, (Rob't. B.)	Scribner, (Arthur H.)
Coates, (Henry T.)	Scribner, (Charles)
Connell, (Alex.)	Scribner, (John H.)
Doubleday, (Frank N.)	Smith, (Henry L.)
Fester, (J. C.)	Staley, (E. C.)
Griffin, (John L.)	Stuart, (Edwin S.)
Griffin, (Richard H.)	Tanguy, (Wm. B.)
Growoll, (A.)	Vicira, (Francisco.)
	Vogdes, (Reginald H.)

Of this number, 17 were proposed by Thos. A. Vandegrift and G. J. Leary, 11 by E. Meeks and John H. May, 13 through Arthur E. Welch, and 8 through various other members.

The total membership is now 604.

INTERNATIONAL COPYRIGHT.

THE DORSHEIMER COPYRIGHT BILL.

From the North American (Phil.), Feb. 6.

THE fact that Representative Dorsheimer's International Copyright bill has been reported from the committee with a unanimously favorable recommendation warrants the hope that something may be done at the present session of Congress toward the settlement of this difficult, important, and much-vexed question. We have already explained the terms of Mr. Dorsheimer's proposition. It is quite simple, and yet it promises to meet the necessities of the situation. What it provides merely is that foreign authors shall be privileged to copyright their books in the United States upon condition that a similar privilege be granted to American authors by foreign governments. This would be an entirely equitable and adequate arrangement. It would afford the author all the protection he needs or can desire, and should the bill in which it is embodied become a law, the old reproach against the United States for its illiberality in the premises would be taken away.

We must confess that we have no idea that Great Britain, which is of course the foreign country chiefly concerned, will be satisfied with this arrangement. A great outcry is made in England over the wrongs of the poor author, and the outrageous injustice that is done him by the unscrupulous Americans, but as a matter of fact the agitation which is intermittently carried on is less in the interest of the British author than of that more important and influential personage, the British publisher. It is this circumstance, and this alone, which up to the present time has prevented the two countries from coming to terms. The English government has insisted upon a treaty framed chiefly, if not exclusively, in the interest of the book publisher and manufacturer. The effort has been to secure for the British publisher a monopoly of the sale of copyrighted British books in the American market, and it is that has all along been the insuperable obstacle to the conclusion of a mutually satisfactory arrangement. There has been entire willingness at Washington to recognize and to protect the foreign author's rights, but there has been a very decided and entirely natural objection to surrendering into the hands of the British publishers our trade in the manufacturing and publishing of all books protected by an English copyright. To do that would be to inflict a double injury upon the American public. It would wholly destroy that large and important industry which depends on the republication of foreign books, and it would, moreover, put the American reader entirely at the mercy of the foreign publisher, who could put what price he pleased upon his publications.

The Dorsheimer scheme is entirely free from these objections. It exclusively contemplates the benefit of the author, and the author is the only person who would be affected by its operation. The duty on imported books would remain as now, and that duty would then, as now, secure to the American publisher possession of the home market. This will not suit the British publisher; but then he is not the person whose rights are under consideration or are properly to be considered. There is a respect in which the Dorsheimer bill might advantageously be amended. Unless amended, it limits the term of the copyright to twenty-five years, which is much too

short a period an might with propriety be doubted. But this is a detail to which due attention will no doubt be given. In the main the bill is a good one, and its passage is to be desired.

From the Boston Advertiser, Feb. 6.

MR. DORSHEIMER's bill for securing to foreign authors the same rights in their literary property that are enjoyed by American authors will, it is to be hoped, speedily become a law. The proposition has been so amended as to do away with most of the objections made to it in its original form by the friends of international copyright. Had the committee struck out the proviso confining the operation of the law to citizens of those countries which reciprocate by granting similar rights to American authors, this tardy act of justice would have less the appearance of a bargain; but, in view of all that has been done and written on this subject on both sides of the Atlantic, there is, perhaps, reason to apprehend that the influences which have prevented legislation hitherto would still prevent, or at least retard, it in England, unless pressure were put upon Parliament by a section assimilating the act to a treaty between the United States and any country which shall pass a similar law.

If all the dealings between authors and publishers, and between publishers and publishers, in the two great English-speaking countries within the last fifty years could be fully known, the extension of the principle of copyright to foreign authors would no longer be opposed, even by those who hold that the greatest good of the greatest number demands that books should be cheap, whatever the cost to the writers of books or to public morality.

Such facts as have come to light are sufficient to show that, besides the well-known cases of houses that gain their livelihood by reprinting, in a cheap form, books which are copyrighted in the author's own country, but for which he receives no royalty from the country where his books have the largest sale; besides these open instances of the practice of earning bread by the sweat of another man's brow, there are firms which falsely announce that they have bought works which, in point of fact, cost them nothing; others which give gratuities for foreign books amounting to one hundredth or to one thousandth of one per cent of their own profits, and others still who give an honest equivalent for what they get, but give it to the publisher of the copyrighted book, in whose pocket it stays. Could the accounts of all publishers, whether British or American, be examined, we should learn a good deal more than is known—though, perhaps, not more than some of us suspect—concerning the varieties of injustice from which authors have suffered since 1842, when Dickens, with more energy than tact, crusaded it in this country on their behalf and his own. Had Great Britain then extended the benefits of her copyright law to American authors in a generous way, her authors would probably not have waited so long for justice at the hands of the United States.

From the N. Y. Sun, Feb. 10.

THE measure which Mr. Dorsheimer has put forward, and which is supported by the authors who compose the American Copyright League, begins to encounter a stubborn opposition from certain publishers and from the protectionists who have joined them. They will ask that the bill be amended so as to require that the work

in which the rights of the foreign author are secured shall be manufactured in America as a condition precedent to his obtaining copyright, and that its publication in both countries shall be simultaneous.

The point is an important one, and it can be very properly taken into account, since it need not invalidate the main object that Mr. Dorsheimers' bill seeks to attain, which is the protection of the rights of foreign authors and their works in the United States.

There is a good deal of difference between authors' copyright and publishers' copyright, and while American publishers recognize the fact that Mr. Dorsheimer has the former in view as a matter of international equity only, some of them claim that he unwittingly constitutes himself the attorney of the English publisher. Mr. Dorsheimer of course, has no intention of acting in any such capacity, and only desires that the English authors shall enjoy such rights in his property as his own country already accords to American authors.

The question may become confused as between copyright and tariff, for as the American publisher finds discriminations against him in the matter of certain imports which are essential to his trade, he will awake to the fact that the English publisher could under the Dorsheimer act put the bound volumes which he makes in London into our market to the great disadvantage of his American competitor. Mr. Dorsheimer's bill is not deliberately designed to bring about this result, but such is undoubtedly its effect, and it is in this particular that it challenges the hostility of the American publisher, who cannot be blamed if he objects that the United States should grant to his English rival privileges that he himself does not enjoy.

In any event the tariff question ought to be wholly eliminated from the discussion, either by the provisions of the act or otherwise. Free trade in literature as well as in art will conduce to the common welfare.

From the Sun, February 14.

To the Editor of the Sun:

SIR: The American Copyright League, representing, through its 450 members, a large body of American authors and journalists, has to thank the *Sun* for its prompt approval of the Dorsheimer bill, which would place American and foreign authors, in case of reciprocity with foreign nations, on an equal basis.

Your editorial article of the 10th, however, seems to suggest that the main object of this bill is to protect the rights of foreign authors, and that a clause compelling the manufacture of foreign books here would be no disadvantage. But the mover of the bill had for his main object the welfare of the American author. He proposes to grant foreigners rights only when their countries grant us "similar and equal" privileges. A reciprocal obligation to manufacture American books abroad would often be a serious disadvantage to us. American books and magazines illustrated with woodcuts cannot—such is their superiority—be even printed abroad.

Many of our publishers are far-sighted enough to oppose inserting any clause as to manufacture. A few firms fear that, should the bill as it is become a law, English publishers would buy all the works of English authors, manufacture them with cheap English labor, and sell them here.

But the American publisher, having no duty to pay, could always outbid English publishers in competing for an English author's work. Nothing now prevents the American author from manufacturing his books cheaply in England and importing them to this country. But he does not do it: First, because it would not pay the English publisher under the tariff; secondly, because it is better for authors, both native and foreign, to have an American publisher for the American market. English authors would also discover this.

If any publishers ask for a clause requiring manufacture here, they demand protection in two forms, by tariff and by special enactment. No other American industry enjoys such double protection.

But authors' labor is the only labor in this country which neither has protection nor is shielded from competition with goods obtained for nothing under a faulty statute.

We do not ask protection, but simply the usual defences provided for property that is recognized by law.

The League agrees with the *Sun* that "the tariff question ought to be wholly eliminated from the discussion." The property rights of American and foreign patentees are defended here, and no one presumes to demand that the foreigner, to secure a patent in this country, must manufacture his machine here.

If certain publishers dread foreign competition in manufacture, let them seek a protection by the natural means, the tariff. As for copyright, the first thing is to maintain, by enforcing a plain principle of justice admitted in every other case, this property which the law establishes for a term of forty-two years.

G. P. LATHROP,

Sec'y Am. Copyright League.

NEW YORK, Feb. 12.

From the N. Y. Times, Feb. 10.

REPRESENTATIVE DORSHEIMER, who is a member of the House Committee on the Judiciary, has been instructed by that committee to report to the House, his amended copyright bill, with a recommendation that it pass. The principle of Mr. Dorsheimer's bill is that the rights of foreign authors in this country shall be recognized to the same extent that they are recognized in any foreign country.

Until lately and since the formation of the Copyright League, the rights of authors, as inventors and originators, have been too little considered in discussions concerning international copyright. The measures hitherto proposed to establish this right have been publishers' bills. The authors composing the League, as producers of material to which they think attaches the right of universal recognition as property, object to being forced into the same category with manufacturers of cotton goods, earthenware, and fish-hooks. These artificers are concerned with the tariff on fabrics, wares and metal-work. It is asked that between great civilized and enlightened nations the exchange of literary inventions shall at least be put on the same plane with mechanical and scientific inventions. The importation of a British process for reducing refractory ores is not hampered with questions relating to the duty on salt, borax, antimony and chlorine. Why should the importation of Tennyson's poems, or the exportation of Longfellow's complete works be handicapped with

tariff regulations concerning printing, paper, electrotype plates, boards, and glue? Yet, to this complexion has the ingenuity of the American publisher invariably reduced the copy-right question whenever it has been raised—until now. At last we are able to detect a difference betwixt an author and a manufacturer, betwixt an inventor and an artificer.

As we have said, the vital point in Mr. Dorsheimer's copyright bill is the recognition in one country of authors' rights to the same extent that those rights obtain in other countries. It is the dictate of courtesy, as well as of good policy, to grant to foreign authors the same rights that American authors have here and which they desire to have in other countries. These rights should be granted without limitations or restrictions. When concessions like these (if concessions they may be called) are made by any foreign country in behalf of American authors they will be made by us. As between Great Britain and the United States, for example, the necessary legislation being had, Orders in Council and a Presidential proclamation would give final and official sanction to the work. The only point to be insisted on is that the English author shall have the same rights in the United States that the American author has, and that the American author shall have the same rights in England that the English author has. The foreign literary producer may select his own publisher, printer, and binder, in either case, just as the native producer does. We should, in the just and concise language of Secretary Frelinghuysen in his letter to the Copyright League, "leave to the mutual convenience of the holder of the copyright and the publisher the adjustment of their contract, and leave to the tariff the task of protecting the paper-makers type-founders, printers, and other artisans who join in producing the book as a marketable article." This is the common-sense of the copyright question.

From the Paper World, February.

THE bill gives the foreign author the sole liberty of printing, reprinting, publishing, completing, copying, executing, furnishing, and vending his productions, and in case of a dramatic composition, of performing it or causing it to be performed by others, also having the exclusive right to dramatize or translate his own works. Copyrights granted to a citizen of a foreign country are to continue twenty-five years from the time of record of title, and to expire with the death of the author, and shall not be renewable. The adoption of this bill would render the further agitation of the subject in this country impossible. With the United States thus taking the initiative, the discussion about international copyright will be transferred to Great Britain, Germany, France, and other European countries. Charles Dudley Warner goes further than Mr. Dorsheimer, and says: "Do not seek or wait for international treaties. Let America be the first to do a noble and just act. Remove from our copyright law all distinction of nationality or domicile as the basis of copy-right. England, I doubt not, would follow with great rapidity. It would do honor to America, and shame all nations and all persons who desire to attach their interests as manufacturers and traders to ours as authors." The Swiss government has sent an invitation to all civilized countries to send representatives to attend an international copy-

right convention this year. If our Congress passes the proposed law, the halls of parliaments, and not those of conventions, will be the proper places to agitate the subject.

To the Editor of the Tribune.

SIR: Supposing that your readers are in a good degree familiar with the perfectly reciprocal character of the bill granting copyright to citizens of foreign countries, I beg to make a few remarks upon it.

It is to be observed, first, that the bill has nothing to do with the power of taxing books and musical or dramatic compositions. This remains as it was, and has nothing to do with the present bill whatever. It may happen that in the case of a given work a large edition, in England for instance, and a copyright on the same work in this country, or *vice versa*, may tend to confine the publication of it to one or the other of the English-speaking lands; but in the long run we may expect that the advantages will be equally apportioned on both sides.

Again it would seem that no respectable publishers of books can on the whole have their business injured by this bill. It is understood, of course, that the author will not in general act otherwise than through an agent, who will naturally be a publisher in good credit. The publishers of works originated in this country will be the first to secure for the authors the benefits of a wide trans-oceanic circulation of their work by obtaining a copyright abroad through some connected house. And it is to be expected that by degrees the demand for books from the United States will be continually finding a better and better market abroad.

One effect of this bill would be to abridge the circulation of a class of books, vast in number but most wretchedly printed. At all events, it would be a satisfaction to feel sure that those who have no regard to the rights of literary property would have to restrict their issues of books to such as are equally worthless with the garb in which they appear.

But everything that can be said on the probable results of this bill, if it should be passed, will not compare in importance with the consideration that the foundation of it is laid in justice. It secures justice to the author, to the publisher, to the vendor. And as justice is apt to go along with prosperity, it is probable that no one who has to do with books will, twenty-eight or even fourteen years hence regret its passage. Especially the United States, which may expect a vast expansion of literary energy with the next quarter of a century, will find, we feel sure, that the bill will conduce to the good of all classes of men.

THEODORE D. WOOLSEY.

NEW HAVEN, CONN., Feb 12, 1884.

VIEWS OF NEW YORK PUBLISHERS.

From the N. Y. Tribune, Feb. 14.

THE standing of the New York publishers on the International Copyright bill now before Congress may be easily understood from the following brief expressions of their views made to a *Tribune* reporter yesterday. They indicate a unanimity which is the more significant when compared with previous opinions from the same sources. This change of heart is characterized by Henry Holt as "death-bed repentance." Apprehension seems to be felt lest the bill, having passed the House, should be defeated in the

Senate owing to the pledges of senators made formerly against any copyright bill.

Joseph W. Harper, Jr., of Harper & Brothers, who was first seen, expressed himself as follows:

"The present copyright bill has certainly not been hindered in its progress by the interference of the publishers. They have stood aloof, well satisfied, I think, to let the authors work out their own salvation. The bill proposes to invest them with certain rights of which they have too long been unjustly deprived. Our position is easily defined. Public opinion is prepared for some legislation on the subject. We have sought similar ends by means of a treaty, but we shall see with pleasure the common object attained in anyway which respects all just interests involved. There are no clauses of the bill which call for special criticism. The provision by which the foreign author is given a year to negotiate his copyright in this country may prove to be open to more objections than if the interval had been made shorter, say six months. I observe that the treaty of which I spoke is generally alluded to in current discussions as the publishers' treaty. As a matter of history, I might add that it was the result of a memorial first addressed to the Secretary of State in August, 1880, and signed by the foremost American authors. The following November the leading publishers united in their petition for an international treaty. Will books be dearer? If the bill becomes a law there will still be cheap editions of the standard authors. I do not imagine that the publishing interests of this country will suffer from foreign competition; not, at least, under a wise adjustment of the tariff laws."

Roswell Smith, president of *The Century Company*, said:

"I am in favor of the bill in its present form as the best possible way to secure the best possible results to all the parties in interest, but primarily and especially to the author class. The whole question rests on higher grounds than those of mere temporal expediency or commercial utility. It should not be hampered by any such considerations, and I sincerely trust that they will not prevail to defeat this bill, the most meritorious, in my opinion, which the present Congress will have to consider. Drone in his extensive treatise on copyright has used language which is not out of place here: "All countries should be one for noble men who labor, in whatever vineyard, for the advancement of knowledge and truth. Whoever shall move Congress to pass a law inviting authors, composers, and artists of every nation under the sun to send their treasures of learning to our shores, where they shall be protected, will deserve a monument more enduring than brass."

Said Charles A. Clapp, of E. P. Dutton & Co.:

"There is very little room for opposition to the Dorsheimer bill. The public want it, and the author and the publisher have come to a substantial agreement to the same effect. What has brought about this unanimity? A variety of causes. Indiscriminate and cut-throat competition among American publishers of foreign books has worked out its own remedy through a series of the most absurd trade paradoxes. In our own case we are now considering an English book with the idea of republishing it after making an arrangement with the house which controls the copyright. But the book is too good for us. We dare not bring it out with the cer-

tainty that there would be a rival edition in the market within a week. It may therefore not be republished here at all, but it is certain that the better it is the less we can pay for it. The present bill is so simple in its provisions and so instant and thorough in its application, that it seems curious that no one ever thought of framing it before. I like it because it goes to the root of the matter—the author's property in his own work—and discards all other considerations. I believe that if it is permitted to become a law the publishing business will soon adjust itself to the new conditions and without shock or disturbance."

John Bishop Putnam, of G. P. Putnam's Sons, expressed himself thus:

"The bill meets with our approval. It is a swift solution of a long-puzzling problem. I do not say but what it may lead to others just as difficult. But it does not pretend to be a universal panacea. We need not fear loss in this country from the competition of foreign book manufacturers. Our methods are far superior with respect to the practical details of the business. Nor are we behind them in executive ability. In the one matter of the manufacture of electrotype plates we have the advantage both in expedition and the quality of our work."

This was the opinion of Charles Scribner:

"I am thoroughly in favor of the bill as amended by the Copyright League. It should, in my judgment, become a law in its present form without being handicapped by manufacturing or tariff clauses. The literary product of an author in its essence has nothing to do with such considerations. The reciprocal advantages of this bill should not be overlooked. At present our house sells more plates in England than we purchase there. If we can offer full protection to the English publisher under a new copyright law, we can obtain from them better terms in behalf of American authors; in other words, larger rewards for their labor. The whole matter, it seems to me, has at length got into the proper department of our government, and its successful and early issue is much to be desired."

Henry Holt spoke to the same effect:

"People are deceived by the superficial aspects of this cheap literature. It has been a curse instead of a blessing. It has vitiated the popular taste as well as corrupted the public conscience. Every publisher will tell you that it is impossible to sell as freely as formerly the books which do the community real good. The reading public has got out of the habit of buying that class of literature which is put between covers. They do not care to invest in them, in the cheap paper forms, and with the existing state of things there is no encouragement to the publisher to put standard books in more expensive and durable shape. The chances seem to favor the passage of this bill. It starts from a proper premise—the producer's exclusive right to his intellectual property. But no right has been conceded with greater unwillingness by some people, a part of whom unhappily have become legislators. There is another point. As long as the native author must compete with the foreign author whose ideas are given currency by theft, he must do so at stolen fruit prices. And that will not build up our American literature very fast. The immediate effect of the passage of a copyright law will be that more

English books will be sold in this market, but not at the same price as before. On the other hand, their published price will be less here than in England. The different condition of our trade determines that. The manufacturing interests, I think, may be trusted to adjust themselves to the law of supply and demand, but international copyright has become almost a necessity to the publishers. They were not always so unanimous? No. And it is a death-bed repentance, even now."

George Munro, publisher of cheap "libraries," seemed equally satisfied with the situation. He remarked:

"Yes, the cruel war is about over. It seems as if we were to have peace with honor and an international copyright. Now for an era of reconstruction in the book trade. Am I prepared for it? I welcome it gladly. My contemporaries have called me a pirate. Posterity will have a truer word with which to characterize my work—that of reformer. The cheap libraries have broken down the Chinese or rather American wall of trade courtesy and privilege. For whose benefit was that erected? For the foreign authors? Not at all, but for a monopoly of publishers in this country. They dictated terms, and precious low too, to the authors, on a basis of non-interference among themselves. From this time forth we shall have a free field and no favor, and the longest finger takes the largest plum. My chance is at least as good as my neighbors under an international copyright system. If the foreign writers prove as valuable as our own, they will be paid in proportion. I foresaw from the beginning the inevitable result of this contest. But international copyright had no terrors for me, as it had at that time for some of my neighbors. Profit in the cheap libraries is small and daily growing beautifully less. In the Handy Volume series none at all. We shall continue to give the reading public cheap books; only not quite so cheap. The difference in price can be charged to a running satisfaction account with the public conscience."

From the Evening Post, Feb. 12.

NEW YORK, January 23.

The Hon. William Dorsheimer, House of Representatives:

DEAR SIR: I have read, as reported in the *Evening Post*, a recent letter to you from "A New York Publisher," containing suggestions for an International Copyright Measure; and I take the liberty of calling your attention to what appeared to me to be material objections to some of the more important of his recommendations.

He proposes, namely, that a foreign work, in order to secure the protection of an American copyright, must be issued in an American edition which shall be "*wholly manufactured*" in this country. Such a provision would involve the resetting of the type and redesigning and engraving of the maps and illustrations of every English work that might be reprinted. This would increase largely—often at least twofold—the cost of the production of the American edition, and would make it necessary to publish the book at a higher price, to the disadvantage of the reader, while the writer would be injured by the diminution of the margin of profit out of which his compensation has to be paid.

It would also render impracticable (and thus deprive the American public of the advantage of) a certain class of reprinting undertakings, which could only prove profitable if such extra outlay could be avoided.

The practice of dividing between the English-speaking countries the original investment in the production of books, more particularly in the items of type-setting and illustrations, is increasing from year to year, and under an international copyright would doubtless develop very rapidly. Such a practice is to the advantage of the publishers, or there would be no commercial inducement for them to further it; but it is as directly to the advantage of the reading public in facilitating the production of cheap books, and under a copyright would be of no little service also to the author in increasing his compensation, whether this came to him in the shape of royalty or as a share of the profits.

It would certainly, therefore, be a decided economic absurdity to hamper an international copyright measure with any such restriction. As long as the protective system continues to be our national policy, some economic absurdities are of course inevitable, but I doubt whether the country will long tolerate anything that needlessly increases the price of books.

While it would be more logical to insist that protection and international copyright have properly nothing to do with each other, it may be necessary, in order to head off some of the opposition to the copyright, to make a certain amount of concession to the protectionists. Such concession is made in the draft for a treaty, prepared in 1881, and now on file in the Department of State, which provides that a foreign book, in order to secure the protection of an American copyright, must be printed and bound in this country, the privilege being accorded of importing stereotype plates and electros of illustrations, etc. If it may not prove possible to secure a copyright free of restriction of this kind, I should be in favor of such a proposition as the above, especially if it could be further provided that after a term, say of five years, the restriction be abolished altogether. It is worth while to recall that the recommendation of "a New York Publisher," for total remanufacture is a step backward. The suggestions for copyright treaties prior to 1872 insisted upon such a restriction, but the recommendations even of publishers since that date have been, with hardly an exception, in accord with the provisions in the suggested treaty of 1881, above referred to.

The time allowed for the issue of the reprint ought to be not less than *six months* and preferably one year. That amount of time is often required for an English work to secure such recognition as would justify an American publisher in undertaking a reprint, while it is especially important for American authors to have every facility afforded to them for completing satisfactory arrangements with the English publishers, whose consideration of transatlantic material is apt to be cautious and deliberate.

The term of copyright conceded to a foreign author, whatever other restrictions may at the outset be imposed, ought not to be less than that conceded to the American. The history of literature has shown a steady tendency from year to year toward a wider recognition of the claims of literary property, and with hardly an

exception the later European enactments have provided for increased terms of copyright.

The recommendations of the last British commission, which are now under consideration, provide for a copyright lasting thirty years from the death of the author, and I trust that the United States may at no distant date concede a similar term for the duration of the property rights of both American and foreign authors. With the hope that it may be possible to secure this year an international copyright measure which may put an end to the present absurd and iniquitous condition of literary property, I am, yours respectfully, GEO. HAVEN PUTNAM.

To the Editor of The Tribune.

SIR: In your issue of this morning, and frequently in *The Tribune* and other important papers, the term "Publishers' Bill" is used to designate a proposition for international copyright which, in 1880, was signed by Longfellow, Holmes, Emerson, Whittier, Howells, and over fifty other prominent authors, and by most American publishing houses, including our own. The proposition was quite generally spoken of at the time as the "Harper Treaty."

We now wish to protest against the application to that document of the current term, "Publishers' Bill," because:

I. It was signed by more authors than publishers.

II. There were features in it—the requirement of American manufacture, and the requirement that copyright should be taken in a brief time—which were condemned by most of the authors who signed it and by some of the publishers. Therefore it is unfair to throw upon the publishers as a whole the responsibility for the features of the plan to which the press has generally objected.

III. Because at the time the following disclaimer was signed by Messrs. Charles Scribner's Sons, G. P. Putnam's Sons, Roberts Brothers, and ourselves:

"As our names are signed to this petition, and as some of its recommendations are at variance with opinions previously expressed by us, we wish it to stand on record. . . that we signed not to express approval of all the restrictions suggested, but because we believe that, in spite of them, the measure as a whole is probably the best at present attainable, and proposes a great improvement on the present state of affairs."

As most of the discussion touching international copyright in which the publishers have heretofore taken part has been, by force of circumstances, restricted to whether there should be a lame measure or none at all, we have deemed it the part of wisdom to go no further than that quiet disclaimer. But now that there is a question whether we shall have a wise and liberal measure or none at all, we wish, while we are on the subject, to record that during the nearly twenty years since our senior partner was an officer of the early "International Copyright Association," we have been satisfied with but one recommendation on the subject, which he then expressed, viz.: "For the words, 'citizen of the United States' in the present copyright law, substitute the word *person*." The Dorsheimer bill substantially meets these conditions.

Your obedient servants.

HENRY HOLT & Co.

NEW YORK, Feb. 9, 1884.

To the Editor of The Tribune.

SIR: We are glad to notice that Mr. Dorsheimer has amended his International Copyright bill to conform to the suggestions of the *Tribune* and the American Copyright League, and we trust that the *Tribune* will continue to advocate the passage of this much-needed law.

Will you permit us to say that for many years we have earnestly favored the scheme of international copyright, as expressed in what is known as the Publishers' bill, but of late have reached the conclusion that the terms of that bill are likely to be still misunderstood, alike by the foreign author and publisher, and will continue to delay, if not to prevent, the passage of a copyright law. Moreover, we now doubt the wisdom and fairness of compelling a foreign author to accept the conditions of a negotiation with an American publisher in order to secure his inalienable rights to his own property. Our present conviction is that all that the Publishers' bill sought to secure for the American publisher would sooner or later be reached under such a bill as Mr. Dorsheimer's. Authors, especially great authors, are not slow to comprehend the different conditions of the book markets of the world, and would soon learn that American publishers could best serve their interests in this country.

We also believe that our international copyright law would not only mark a new era in the history of American literature, but also in that of the American book trade.

Very respectfully yours,

A. D. F. RANDOLPH & CO.

NEW YORK, Feb. 1, 1884.

To the Editor of the Publishers' Weekly:

AMONG other articles on international copyright, you inserted in the WEEKLY of Jan. 26th, 1884, one from a New York publisher; will you allow him to add a few further suggestions in advocacy of the plan by an amendment to the present law, rather than by a *treaty*, in establishing a copyright law of universal scope, *without restriction*, save, as he thinks, the reasonable one that the work shall be manufactured in this country? He favors such an amendment irrespective of what other countries may do.

Is the work or product of an author's brain property? If so, why is a treaty necessary to establish it, and a condition of reciprocity required before it can be so recognized? If it is not property, why have publishers been so strongly denounced for appropriating it? Is there not a grain of inconsistency here?

If a foreign author is as fully protected in his rights as the American author, is it unreasonable to ask in return that his work shall be so manufactured as to give instruction and enjoyment to the largest number, even the American people generally, and would he not be likely to reap a greater benefit by so doing? The foreign edition, if gotten up in a more expensive style, would be under the control of the author, and by an arrangement with his publisher here, could be imported in sufficient numbers to supply those who were willing to pay the extra cost.

If the author has real property in his work, why should either the American or foreign author be deprived of this right, or have it limited to a certain number of years? Another small inconsistency.

Very respectfully yours,

* * *

THE DORSHEIMER BILL AS AMENDED.

THE following is the text of Mr. Dorsheimer's Copyright Bill, with amendments as reported by the Committee on the Judiciary of the House of Representatives. The amendments reported are editions of the parts printed in *italics* and omissions of the parts printed in heavy type:

Be it enacted by the Senate and House of Representatives of the United States of America in Congress assembled. That any citizen of a foreign country who shall be the author, inventor, or designer of any book, map, or dramatic or musical composition shall, upon complying with the provisions of this act, and subject to the limitations thereof, have the sole liberty of printing, reprinting, publishing, completing, copying, executing, finishing and vending the same, and, in case of a dramatic composition, of publicly performing or representing it, or causing it to be performed or represented by others; and foreign authors **shall have** *may reserve* the exclusive right to dramatize or to translate their own works.

Sec. 2. That **copyrights** *a copyright* granted to a citizen of a foreign country pursuant to the provisions of this act shall continue for the term of **twenty-five** *twenty-eight* years from the time of recording the title thereto.

Sec. 3. That any copyright granted to a citizen of a foreign country pursuant to the provisions of this act shall cease, terminate, and expire upon the death of the author, inventor, or designer to whom such copyright was granted.

Sec. 4. That **no** *a* copyright granted to a citizen of a foreign country pursuant to the provisions of this act **shall** *may* be renewed, after the expiration of the term of **twenty-five** *twenty-eight* years provided by the second section of this act, *for the further period of fourteen years.*

Sec. 5. That whenever any foreign country shall, by its laws, *by convention, or by treaty*, grant to citizens of the United States, *rights, properties, and privileges* similar and equal to those hereby granted to citizens of foreign countries, the President of the United States shall make public proclamation thereof, and from and after the date of such proclamation the citizens of the foreign country or countries therein named shall be entitled to the rights, properties, and privileges hereby granted.

Sec. 6. That the provisions of this act shall not apply to a citizen of any foreign country which shall not by its laws, *by convention, or by treaty* have granted to citizens of the United States, *rights, properties and privileges, properties and rights similar and equal and similar* to those hereby granted to citizens of foreign countries, nor until such foreign country shall have been named in a public proclamation by the President of the United States, as provided in section **five** *four* of this act.

Sec. 7. That all provisions of chapter three, title sixty, of the Revised Statutes of the United States not inconsistent with this act, shall be applicable to those citizens of foreign countries who may be entitled to the benefit of this act, and all copyrights which may be granted to citizens of foreign countries shall be subject to the provisions of said chapter three, title sixty, not inconsistent with this act.

Sec. 8. That whenever any foreign country

shall cease to grant the said rights, properties, and privileges to citizens of the United States, the citizens of such foreign country shall thereafter cease to enjoy the rights, properties, and privileges hereby granted.

Sec. 7. That no citizen of a foreign country shall be entitled to a copyright for any book or dramatic or musical composition which shall have been published, nor for any dramatic composition which shall have been publicly performed, in the United States, before the author, inventor, or designer, thereof shall have become entitled to the rights, properties, and privileges hereby granted.

Sec. 8. That no citizen of any foreign country shall be entitled to a copyright for any book or dramatic or musical composition which shall have been published, nor for any dramatic composition which shall have been publicly performed in any foreign country, one year before application has been made for a copy thereof pursuant to the provisions of this act.

Sec. 9. That all provisions of chapter three, title sixty, of the Revised Statutes of the United States not inconsistent with this act shall be applied to those citizens of foreign countries who may be entitled to the benefits of this act; and all citizens of foreign countries who may be entitled to the benefits of this act shall comply with the provisions of said chapter three, title sixty of the Revised Statutes of the United States, and all copyrights which may be granted to the citizens of foreign countries shall be subject to the provisions of said chapter three, title sixty, of the Revised Statutes of the United States not inconsistent with this act.

From the N. Y. Times, Feb. 11.

REPRESENTATIVE DORSHEIMER'S Copyright bill, which was favorably reported by the House Committee on the Judiciary, last week, has been judiciously amended and ought to pass. The bill now provides that a citizen of a foreign country may have in this country the same rights for reprinting, publishing, and selling his literary, dramatic, and musical compositions that are accorded in his own country to any citizen of the United States. The clause limiting a copyright granted to an alien to his lifetime is stricken out, and the limit of the copyright is fixed at 28 years, with a 14 years' right of renewal. No copyright shall issue to a stranger whose work shall have been published or performed in the United States at any time before application is made for a copyright, nor for any work that shall have been published or performed in any foreign country one year before such application is made in the United States. It will be seen that the bill is, pure and simple, a bill for the protection of authors. The few objectionable features embodied in the original bill, especially those relating to limitations of copyright, have been taken from the measure, and wiser and broader amendments have been added. The American Congress has, in the enacting of this bill into a law, an opportunity to take the most liberal, humane, and practical stand concerning international copyright than has been taken by any nation in Christendom.

From the Evening Post, Feb. 12, and the Nation, Feb. 14.

THE *Evening Post* publishes Mr. Dorsheimer's international copyright bill as amended and reported to the House, together with a letter to Mr. Dorsheimer from Mr. George Haven Putnam, of this city, setting forth the views of his

house on the subject. We wish very much that his example were likely to be generally followed, for it is now nearly certain that the measure will be defeated, if at all, by the publishing interest. The House Judiciary Committee are unanimous in its favor; the views of the President have been presumably expressed by the recent letter of Mr. Frelinghuysen; there have been no symptoms of any public disapproval in the press; but all this, it is well known, does not settle the matter. We learn privately from Washington that "pressure" is already making itself felt in the House, and that more is threatened later in the Senate, in order to kill the bill by hampering it with restrictions designed to protect American book manufacturers; requirements that the book shall be totally remanufactured in this country, or assigned to an American citizen, etc., etc. This is, of course, nothing but the old plan of mixing up the two questions of property and protection for the benefit of the American publisher, and it cannot be done except by means which more or less directly encourage piracy. They all make copyright dependent upon the favor of a publisher, and by this we mean that they do not protect the author till he can get some publisher to come between him and the pirates. In the case of books by well-known authors, books sure to sell themselves, there would be no difficulty in getting this protection. English publishers would rival each other in offering it to the American author, and *vice versa*. But in the case of all the new books by unknown men—the great mass of books—forcing the author to select a foreign publisher is requiring him to get from a third person the protection which the Government itself ought to afford. Combined, as this requirement was in the old Harper treaty, with another, making it necessary for him to obtain the protection of the publisher within a limited time, it seemed to many people to put a positive premium on piracy. However this may have been, copyright means the right of the author to sell copies of his book, no matter who prints or manufactures it; and to say that he shall enjoy his property if he can get an American or an English publisher to print it, is nearly as gross a piece of favoritism to publishers and legislation for their benefit as if the publishers who might reprint were named in the bill. Everybody would perceive this at once if an attempt were made to protect the copyright in particular books in this way. If Congress, for instance, were to pass a law that Tennyson might have an American copyright provided his books were put into the hands of either the Harpers or the Appletons in this city within six months, or if the English Parliament were to pass an act granting copyright to Mr. Longfellow's heirs, on similar terms, the measure would be seen to be a private bill for the benefit of the publishers. But the fact that the books and the firms are not named in the act makes no substantial difference.

Under these circumstances it seems to be a positive duty for all the great publishers to come out and say distinctly whether they are in favor of simple author's copyright or not. On this point we cannot agree with Mr. Putnam's suggestion that "it may be necessary, in order to head off some of the opposition to copyright," to make some concessions to "the protectionists." The "protectionists," it should be remembered, are either publishers who believe substantially in the scheme embodied in the

Harper treaty, of making remanufacture here a condition of copyright, or else they are mere pirates, who, finding that the cry of "cheap books" no longer serves their turn, are now making a cry for protection to American industry a cover for their business. There are two fatal objections to this plan. It has been tried once and broken down, and, besides this, the moment any attempt is made to "head off" some of the opposition to the bill by concessions, it gives a plausible reason for every book publisher, binder, printer, and pirate to run on to Washington and demonstrate to Congress that what his branch of business needs is this or that little device—a little change in the period of time here, a slight alteration in the tariff there, and so on until the bill is reduced to the condition of the Harper treaty, as explained by Mr. Frelinghuysen, in which absolutely nothing can be done with it. The moment, too, that the American publishers are let in, English and Canadian publishers must be heard, for their business and their copyright law are affected; and so the result of attempting to "head off" opposition will be to get the whole subject into precisely the confusion from which the present amendment is designed to rescue it. We trust that the Copyright League will not allow themselves to be misled into trying to harmonize their views with the "protectionists." We fear that they will find themselves, if they do, in the position of dupes, and that their league will be covered with ridicule. Let "the protectionists" keep hard at work at the tariff, where they have a great field and plenty of favor. The right to own a book has nothing to do with protection or free trade.

MR. FRELINGHUYSEN ON COPYRIGHT.

From the Nation, Feb. 7.

THE importance of the correspondence between the American Copyright League and Mr. Frelinghuysen lies chiefly in the fact that his letter may be taken to represent the views of the Administration, and to show that should an authors' copyright bill pass Congress, the President would sign it. In a measure intended to afford international protection to authors, the President would, in the ordinary course of things, be guided by the opinion of the Secretary of State. Especially would this be the case now, when the State Department has already been appealed to secure the same protection by way of treaty. Mr. Frelinghuysen, too, is one of the few very cautious and reticent men in public life, and would not be likely to break the silence he has carefully maintained as to copyright ever since he came into office, unless what he said was intended to go for much more than the expression of mere private opinion. He has, in fact, apparently taken the opportunity afforded him by the letter of the League to make such a statement of the views of the Administration on the subject of copyright as it would have been long ago forced to make on the floor of Congress had the Cabinet seats there.

The correspondence shows that the Copyright League, before adopting their present plan of urging before Congress the passage of a simple authors' copyright law, very judiciously determined to get some official statement of the exact condition of the negotiations for a publishers' treaty. The possibility of obtaining copyright by means of such a treaty had been under consideration for several years, and it was general-

ly understood that the negotiations were a failure; but so far from anything being known positively on the subject it was not even known what were the views of the Secretary of State as to the possibility of disposing of the matter by treaty, or as to copyright in general. Any one who wished to know what Mr. Frelinghuysen's views were, had to apply confidentially, not to anybody connected with the Government, but to some publisher; and, as a result, all that he could find out was that Mr. Frelinghuysen was thought to be opposed to a treaty; but whether because he was in favor of securing copyright by some other means, or because he was a believer in piracy and "cheap books," could not be ascertained. The Copyright League determined, in the first place, to find out. They therefore wrote him a letter, in which they asked him to let them know how the negotiations stood, expressing themselves at the same time as opposed to the whole scheme of a publishers' treaty, yet willing to take even that if they could get nothing better. What the publishers had tried to get was a treaty recognizing the English author's copyright here, provided he would sell it to an American publisher within a limited time, or *vice versa* as to American copyright in England. What authors want, and what justice demands, is a recognition of copyright as property in both countries without any such restrictions whatever. Nevertheless the authors were willing to take for the time an instalment of justice granted them as a sort of boon by the publishers of England and America. Thus far, nobody had profited in any way by what had been attempted, except the great pirate Munro, who had neatly used the time consumed in the negotiations to make his fortune by wholesale plunder of both the foreign author and the American publisher. He, of course, must have hugely enjoyed the spectacle afforded by the discussions in the press over the question, whether the time during which justice required that the foreign author should be protected from him was three, six, or, as some people thought, nine months. Not a month, said he, not a week, not an hour. Rob the rascal as soon as he reaches the market, and give the public "cheap books."

Mr. Frelinghuysen's reply to the League is dated January 25, and states that the treaty "is still under consideration," but adds these words, which, so far as the Administration is concerned, remove all perplexity and obscurity from the path of those who have taken the matter up.*

This was probably much more than the League expected to get. Before the reply was written, Mr. Dorsheimer had introduced in Congress his simple authors' copyright bill—embodying precisely the same suggestions which, with some amendments making the term of international copyright the same as that of domestic copyright, the Judiciary Committee has agreed to report favorably to the House. The publishers are in favor of some bill, and it is known that the cheap-book business—the 20 and 25-cent "libraries" (reprints of foreign copyright works)—has been pushed so far that there is now little or no profit either in piracy or in reprinting from advanced sheets. The advanced-sheet publisher is only a fortnight ahead of the pirate, and his "library" cuts heavily into the pirate's profits. The foreign author suffers, and nobody gains. Hence, after many long years, the sudden and signif-

* See P. W., Feb. 9, p. 176.

cant cessation of the people's bitter cry for cheap books, and the remarkable discovery that the press of the country, the Executive, and probably a majority of Congress, are in favor of putting the right of the literary man to the enjoyment of the product of his labor on the same footing with the right of the planter to his bale of cotton, of the farmer to his acre of wheat. The League has a chance such as no movers for copyright in the last fifty years have enjoyed.

THE AGREEMENT UPON INTERNATIONAL COPYRIGHT.

From the N. Y. Tribune, Feb. 12.

NEARLY half a century ago a Senate Committee of which Henry Clay was chairman presented a report on the subject of international copyright in which the principle underlying the proposed reform was stated with great simplicity and force. "That authors and inventors have, according to the practice among civilized nations, a property in the respective productions of their genius, is incontestable; and that this property should be protected as effectually as any other property is, by law, follows as a legitimate consequence. . . . It being established that literary property is entitled to legal protection, it results that this protection ought to be afforded wherever the property is situated." Yet so late as 1873 another Committee of the Senate made the astonishing report that "any project" for an international copyright was "inexpedient," and that no plan had been laid before them the adoption of which would not be "an injury to the manufacturing interests concerned in producing books," and "a hindrance to the diffusion of knowledge among the people and to the cause of universal education."

We have made great progress in eleven years. There is not much said now about the inexpediency of doing justice for fear of injuring the manufacturing establishments concerned in doing justice; nor are we often urged to diffuse knowledge and promote education by plundering our neighbors. Perhaps we have begun to clear our minds of cant. Perhaps we are beginning to realize that after once admitting the right of property in literary productions—as we and all other civilized nations do by establishing domestic copyright—we have no excuse for refusing to protect it within our jurisdiction, merely because the owner happens to be a foreigner, any more than for refusing to protect a foreigner's purse or the bale of merchandise which he sends here for sale. But the general favor with which the international copyright projects is now regarded seems to be the consequence not only of an improved moral sense but of changed conditions of trade. The question has been so complicated and confused heretofore by the conflict of interests between authors and publishers than Congress has had some reason for not acting. Now, however, the state of things has changed; and even the publishers who have done the largest business in keeping up our manufactures, enlarging popular intelligence and diffusing education by the appropriation of foreign books, perceive that international copyright is quite as necessary for their interests as for the protection of authors.

The fact is that literary piracy tends to correct itself by its own excesses. Everybody being at liberty to help himself to foreign books, the rival reprinters have been ruining one another. For a while the people profited by the competition,

but that could be only a temporary advantage; for even a pirate will not diffuse education and intelligence unless he can make money by the process. The margin of profit has grown smaller and more uncertain, and the number of houses engaged in sharing it has increased, until at present the business seems to be virtually blocked. Certain kinds of cheap reprints have become absolutely unsalable, because no sooner has one publisher placed them on the market than a rival has issued the same books in a little more popular shape, and this competing enterprise in turn has been destroyed by a third. The bookseller is beginning to feel that an international copyright law is needed as much to protect him against cut-throat competition as to protect the author in the enjoyment of his property. The printer and the paper-maker see that their welfare depends upon the bookseller's; and the reading public comprehend that cheap literature never can be secured by the ruin of those who are engaged in its manufacture. So we have reached a point where justice to foreign authors, encouragement to our own authors, protection to our manufacturing interests, the interests of education and culture, and the popular demand for cheap books, all require international copyright; and with this concord of support Mr. Dorsheimer's simple and sensible bill ought to pass.

MARK TWAIN ON COPYRIGHT LAW.

THE editor of the Boston *Musical Record* wrote to Mr. Samuel L. Clemens, asking his opinion on an international copyright law, and this was the reply: "I am forty-seven years old, and therefore shall not live long enough to see international copyright established; neither will my children live long enough; yet for the sake of my (possible) remote descendants, I feel a languid interest in the subject. Yes—to answer your question squarely—I am in favor of an international copyright law. So was my great-grandfather—it was in 1847 that he made his struggle in his great work—and it is my hope and prayer that as long as my stock shall last the transmitted voice of that old man will still go ringing down the centuries, stirring the international heart in the interest of the eternal cause for which he struggled and died. I favor the treaty which was proposed four or five years ago, and is still being considered by our State department. I also favor engraving it on brass. It is on paper now. There is no lasting quality about paper."

N. Y. FREE CIRCULATING LIBRARY. *

From the Bookbuyer.

THE trustees of the New York Free Circulating Library have just sent out their fourth annual report, which contains some notably interesting features. During the year just closed the circulation of books was 81,233 among 11,501 readers; of these the surprisingly small number of six were lost or destroyed. The record for the year 1882 showed a circulation of 71,840 among 9200 readers. The number of volumes on the shelves has increased from 7206 to 8846 volumes. For the past twelve months also the library and reading-room have been kept open on Sundays with good results. Mr. William W. Appleton, the chairman of the library committee, prints a gratifying report of

* See also P. W., Feb. 9, p. 169.

the progress made during the year, though the rules adopted have been of a conservative nature. "Your committee," he says, "have continued their former policy of permitting the growth of the library to develop naturally, so as to test the real needs of the public and to refrain from all attempts to force the circulation by issuing circulars or advertising." Now, however, Mr. Appleton believes that a branch library is needed, and advises that one should be established as soon as may be, the running expenses of which are estimated at \$5000 a year. The institution has proved itself worthy of the heartiest support of all good citizens, and it is to be hoped that public appreciation of the work already accomplished will show itself in donations and subscriptions, which should be forwarded to the treasurer, Mr. J. Pierpont Morgan, 23 Wall Street, New York.

ROOM FOR THE CONGRESSIONAL LIBRARY.

From the Mail and Express, Feb. 8.

It has been known for years past that the present building which contains the Congressional Library is altogether too small for the rapidly accumulating volumes, and that it is unsafe and unfit for its purpose. Bills have been introduced providing for a suitable building, and at the last session one of them passed the Senate, but failed of approval in the House. The same bill was brought up yesterday in the Senate by Mr. Morrill, and there is reason to hope that this time it may pass both houses before the session ends. The present condition of the library is a national reproach. The building now used for containing it has shelf-room for only 280,000 volumes, while the number of books on hand is now nearly 514,000, not to mention 165,000 pamphlets, many of them of great value. The books are heaped up in piles, and many of them cannot be used at all. It is only the untiring effort and rare administrative ability of the librarian that has prevented the library from being reduced to an entirely chaotic state, and that has made reference to any of the books possible.

There are in the library many works of inestimable value, that could not possibly be duplicated; and as the present building is not fire-proof, immediate action is imperative. The main obstruction to the passage of a bill heretofore has been an inability to agree on the proper site. The present bill provides for the purchase of one near the Capitol to the east, at a cost of not over \$550,000, and the erection of a building capable of containing 1,000,000 volumes, at an estimated cost of \$2,323,600. Provision is also made for further extensions that will treble that capacity, at an additional cost of only \$700,000. It is to be hoped that no haggling over details will prevent the present Congress from making proper provision for the safety and the systematic arrangement of the finest collection of books in the United States.

From the N. Y. Tribune, Feb. 10.

MR. SPOFFORD, the Librarian of Congress, who has now grown gray in its service, took me last Friday into the Library Committee room to see the accepted plan of the new library edifice, an Italian renaissance building two stories high, 450 feet long by 300 deep, and resembling the Capitol with Roman amendments and without either pediments, gables or pavilions. It looks

its purpose, extensive, unobtrusive, solid. The architect is Mr. Smith Meyer, of Washington, who also designed an ornamental library building in Gothic form which would have been the finest library in the world. The present building will cost \$2,100,000. The site on Capitol Hill will perhaps cost half a million more. It will hold 3,000,000 books, and the rectangular book-corridors will be lighted by nearly a dozen courts or wells; in the centre will be the librarian with accommodations in that rotunda for 300 readers. Instead of letting people tramp around them as if it were a market-house, visitors will look down from the art gallery upon the readers. By the operations of the copyright laws so rigidly enforced by Mr. Spofford, works of art are already owned by Congress enough to fill this art hall; photo-sculpture, line engravings, etchings, etc.

I asked the librarian if the bill would pass. "This time," he said, "I think it will. There were only eight opponents in the Senate to the consideration of it next Tuesday. The House is also favorable. I find the new members decidedly more enthusiastic than old ones formerly were. The people want this library and understand the subject." "Who have mainly assisted to pass the bill?" "Senator Voorhees and Senator Morrill. Both have been liberal, manly advocates of preserving the National Library, now merely warehoused in the Capitol. So has General Singerly, of Mississippi, on the part of the House, behaved with zeal and intelligence." Said I: "Mr. Spofford, will the copyright bill pass?" "You mean Mr. Dorsheimer's bill? Yes, I think it will. Some of the most enlightened publishers, like Houghton, favor it. There is a good feeling all through the Government for these enlightened measures. Old evils are melting away. I see better signs everywhere. The Representatives and Senators want literature and refinement to prevail."

THE NEED OF GOOD NOVELS.

From the Literary World, Feb. 9.

It is extremely unfortunate for our publishers that just now English fiction-writers are so prolific and in America the supply should be so scant; thus the cheap reprint clogs up the market. Never has the need of good novels been more seriously felt. It is unquestionably a fact that the "library" system of printing books for nominal prices is nearing its end; novel readers will no longer purchase the quarto paper pamphlets, they demand duodecimos, and in the making of books of this character there is no money to be made by the publisher. What are most needed, it seems to us, are good American stories sold at a reasonable price, bound in cloth, say fifty cents per volume. For this sum handsome books may be made with profit, when large editions are printed, to the publisher and to the bookseller.

From the Boston Advertiser.

THE day of cheap "libraries" in quarto form has apparently gone by. Shortly before the end of the year, the American News Company returned to the publishers of the "Seaside Library" 1,200,000 copies of books which had been placed in the hands of the company and distributed by their agents on sale. The effort is now being made to revive popularity in this cheap reprint

business by issuing standard works and new English books in duodecimo form, an attempt which is proving but mildly successful.

THE COMPANY OF AUTHORS.

From the Academy, Jan. 26.

THE project which has so often been talked about, of founding an association of men of letters for the protection of their common interests has at last taken definite shape under the name of "The Company of Authors." In the front of its programme it puts the obtaining copyright in the United States, which we agree in thinking by far the most important object that English authors should desire. Second is placed the promotion of a bill for the registration of titles. The purpose that comes third is undoubtedly the one which gives the real reason for existence of the association. This is "the maintenance of friendly relations between author and publisher," which is further explained to mean the removal of various kinds of ignorance by which inexperienced authors are blinded. At present it would be premature to mention any names in connection with "The Company of Authors;" but the public may be assured that it has already received the active support of many whose reputation proves that their advocacy is altogether disinterested.

From the Athenæum, Jan. 26.

THE "Company of Authors," which has been for some time talked of, has at last got its preliminary prospectus ready. The main objects of the company are to secure copyright for English authors in the United States, to advocate a bill for the registration of titles, and to promote a good understanding between authors and publishers. The company will endeavor to act as the author's good angel—warn him against entertaining too sanguine dreams of the probable sale of his book, instruct him as to the cost of paper and print, and show him the advisability of having a clear agreement in which the rights of publisher and author are distinctly laid down. The programme is not impossible of execution, and if the company makes a good start, it will very probably be successful.

OBITUARY.

PROF. ARNOLD H. GUYOT.

ARNOLD HENRY GUYOT was born near Neufchatel, Switzerland, in 1807. After graduating with honor from the Berlin University, he began the study of theology, but was induced by his intimate friend, the late Prof. Agassiz, to devote himself to the natural sciences. He distinguished himself in physics, meteorology and botany, studying in Paris during the winters, and making scientific excursions in the summers for five years, and then became professor of natural sciences at the University of Neufchatel. This institution of learning was broken up during the revolution of 1848, and at the instigation of Prof. Agassiz, Prof. Guyot came to America in that eventful year. He lectured for the normal schools of Massachusetts, and did valuable scientific work for the Smithsonian Institute. In 1855 he was made professor of geology and physical geography at Princeton, and remained there until his death, Feb. 8, 1884. He was ex-

trremely popular with the students and faculty, and leaves a splendid monument in the rapidly growing Guyot Museum. From 1866 to 1873 he prepared a graded series of geographies published by Charles Scribner's Sons, which became very popular and revolutionized the study of geography, to the great delight of the pupils of that day. As a lecturer Prof. Guyot was very interesting, very simple, and stirringly eloquent. He was joint editor with Professor Barnard of Johnson's Universal Encyclopædia (N. Y., A. J. Johnson & Son).

NOTES ON CATALOGUES.

SOTHEBY, WILKINSON & HODGE have issued the large-paper edition of the "Catalogue of the Fourth Portion of the Beckford Library," containing the names of the purchasers and the prices given. Its appearance so soon after the conclusion of this remarkable sale reflects much credit on the auctioneers. Mr. Quaritch, Messrs. Ellis & White, Messrs. Sotheman, Mr. Bain, and Mr. B. F. Stevens appear to have been the principal buyers.

THE MURPHY SALE.—The catalogue of the library of the late Hon. Henry C. Murphy, which is to be sold at auction by Leavitt & Co., in Clinton Hall, on March 3 and following days, has just been printed. This library consists almost wholly of Americana, or books relating to America. A brief sketch of the life of the collector, penned by a friendly hand, makes a fitting preface to this volume. Mr. Murphy was born in Brooklyn, in 1810, graduated from Columbia College in 1830, and gained admittance to the bar in 1833. He filled the offices of Attorney, Counsel, and Mayor of his native city, was four years a member of the national Congress, twelve years a Senator in the New York legislature, and four years United States Minister to the Netherlands. He was a journalist of repute, and among the historians of the early settlement of New Netherlands his name fills the leading place. His title to fame rests upon solid foundation, and not alone on his public services as a legislator, diplomat, and civic ruler, but mainly upon his love of books. This catalogue of his library, a carefully prepared work of 434 pages, describes in upward of 3000 numbers some of the rarest books that ever came under the auctioneer's hammer. To select the gem of the Murphy collection, says the *Nation*, would be a hazardous undertaking.

HENRY ALTEMUS, "Philadelphia Bible Warehouse," has issued a catalogue of superior editions of family and pulpit Bibles in the English and German languages, published for the trade, and photograph albums for cartes de visite and cabinet photos. (12 p. 8°.)

SECOND - HAND BOOKS. — *American*. — Received: From *James Beale*, 3433 Smedley St., Philadelphia: No. 1, Books referring to the Civil War (4 p., 8°).—From *W. B. Clarke & Caruth*, Boston: Feb., Miscellaneous (4 p., 8°).—From *David G. Francis*, 17 Astor Place, N. Y.: Descript. list of rare, curious and useful books, including the first portion of a private library recently purchased (36 p., 8°).—From *Jos. McDonough*, 30 North Pearl St., Albany: No. 27, (Feb.), Americana: principally relating to American history, biography, slavery, Rebellion, Mormons, etc.

SECOND-HAND BOOKS.—*British*.—Received : From *Jas. Gemmell*, 10-15 George IV. Bridge, Edinburgh : No. 96, Miscellaneous (64 p., 12°).—*N. Maggs*, 159 Church St., Paddington Green, London, W., Miscellaneous (52 p., 12°).—From *H. Sotheran & Co.*, 136 Strand and 2 Wellington St., London : No. 234 (Jan.), Miscellaneous (40 p., 8°).

BUSINESS NOTES.

ANN ARBOR, MICH.—The firm of John V. & P. H. Sheehan, booksellers and stationers, has been dissolved, Patrick H. Sheehan retiring. John V. Sheehan will continue the business on State Street, and under the same name as heretofore.

BELLEVILLE, O.—C. A. Lafferty, bookseller and stationer, has sold out to J. Mock and W. W. Wilson.

CANON CITY, COL.—George Ridley, bookseller, has sold out to Frederick H. Whipple.

DENVER, COL.—Mr. I. M. Lin, who has been for several years with Chain & Hardy, publishers, booksellers, and stationers, was admitted as a partner on January 1. The firm, whose name has been changed to Chain, Hardy & Co., is now composed of J. A. Chain, S. B. Hardy, B. C. Bancroft, and I. M. Lin.

LITTLE ROCK, ARK.—Kearney, Hunt & Co., booksellers and stationers, have dissolved partnership, C. S. Hunt having withdrawn from the firm.

NEW ORLEANS, LA.—W. E. Seebold, stationer, has asked an extension. Liabilities, \$24,000; assets, \$37,000.

NEW YORK CITY.—Edwin S. Gorham and James Pott, Jr., have been admitted into partnership by James Pott. The style of the new firm will be James Pott & Co.

NEW YORK CITY.—Mr. E. W. Johnson, late with A. D. F. Randolph & Co., has opened a retail book and stationery store at 298 Sixth Ave. He will make a specialty of Swedish publications.

NEW YORK CITY.—Birmingham & Co., of 20 Union Square, who made an assignment on January 19 for the benefit of their creditors, have resumed business.

PAOLA, KAN.—The firm of Wallace & Hall, booksellers and stationers, has been dissolved. McLaughlin & Hall succeed to the business.

SENECA, KAN.—D. R. McKay, bookseller and stationer, has sold out to Edward Butt.

SPRINGFIELD, MASS.—The Milton Bradley Company has been incorporated with a capital of \$40,000, to make tags, games, etc. It succeeds Milton Bradley & Co. G. W. Tapley is president, Milton Bradley treasurer, and these two, with Lewis Bradley, are directors.

TUSCALOOSA, ALA.—Alston & Fitts, booksellers and stationers, have dissolved partnership. Fitts Brothers succeed to the business.

WASHINGTON, D. C.—V. G. Fisher, bookseller, asks an extension. Liabilities reported as \$13,000; assets, \$13,700.

WESTERLY, R. I.—E. A. Stillman, bookseller and stationer, has sold out to the Westerly News Company.

CORRECTIONS IN THE ANNUAL SUMMARY.

WE have received a witty and kindly note from the American S. S. Union calling our attention to an oversight in proof-reading on the Index to the Annual Summary Number, by which some of their books are credited to Messrs. Armstrong & Son. The abbreviations *Amss.* and *Arms.* looked so much alike in the handwriting of the index-maker that the mistake is easily explained. We would advise booksellers to make the following corrections in their copies of the Index :

Downward, Jones.....	<i>Amss.</i>
Emigrants, Hoffman.....	<i>Amss.</i>
Hall (J.), Christian home.....	<i>Amss.</i>
How not to do it.....	<i>Amss.</i>
How to do it.....	<i>Amss.</i>
St. Ulrich.....	<i>Amss.</i>
Wednesday evening lectures.....	<i>Amss.</i>
What to do.....	<i>Amss.</i>

Also insert :

Will and will not.....	<i>Amss.</i>
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GEORGE ROUTLEDGE & SONS desire to make the following corrections in their Annual Summary List in the PUBLISHERS' WEEKLY, Jan. 26, pp. 112-115.

P. 113, Dodd's Beauties of Shakespeare (only cloth).....	\$2.00
" Homes, etc., of British Poets, cl.....	2.50
" Dictionary of Statistics, Roxb.....	3.00
" Robin Hood, cl.....	1.75
P. 114, Bible Emblem Anniv. Book, bds.....	1.00
" Colored Bible for the Young.....	1.50

Booksellers will do well to make the corrections directly in the pages.

PERSONAL NOTES.

MR. J. B. CARRINGTON, late of G. P. Putnam's Sons, has accepted an engagement with Maxwell & Co. of Chicago.

HIS many friends in the trade will be grieved to learn that on the 7th inst. Mr. W. H. Pars met with a serious accident in falling and dislocating his knee. He was taken to the St. Vincent Hospital, on 13th Street, this city, and is doing as well as can be expected.

LITERARY AND TRADE NOTES.

THE next volume in the *Parchment Library* will be a new translation of the "Book of Psalms," by the Rev. T. K. Cheyne.

JAMES R. OSGOOD & Co. have recently published the fifth edition of "Geraldine" the anonymous authorship of which has been the best-kept literary secret for the last two years.

THE SOUTHERN METHODIST PUB. HOUSE, Nashville, Tenn., will publish next week "Burl," a story, by Morrison Heady, the blind bard of Kentucky, author of "Seen and Heard," etc.

W. R. JENKINS has in press for the third number of the series *Romans Choisis*, André Theuriet's bright and interesting story of "Le Mariage de Gérard," which will be brought out some time in March.

SINCE the death of Turgeneff, says the *Tribune*, "the demand in England for his novels has largely increased. The libraries find that they are asked for constantly; and the cheap English translations have a ready sale on railway book-stalls."

THE WEBSTER HISTORICAL SOC., Boston, publish this week, in pamphlet form, Judge Chamberlain's address upon John Adams, delivered

before the society last month. The address has excited some comment among scholars in Boston.

H. C. LEA'S SON & CO. have in press "Preventive Medicine," by Benjamin Ward Richardson; and "Practical Pathology," a manual for students and Practitioners, by G. Sims Woodhead, which will be illustrated with 136 colored plates, mostly from original drawings.

JOHN EDWARD HAYNES, 78 Nassau St., N. Y., is preparing the third edition of his "Pseudonyms of Authors." Mr. Haynes expects that the forthcoming issue will be five times as large as the first, and that it will contain 23,000 entries. He asks for assistance in making it "as full and correct as possible."

CHAIN, HARDY & CO., Denver, Col., will issue next week a work on fishing in Colorado, entitled "With Rod and Line in Colorado Waters." The book, which will be published anonymously, is said to be by a well-known angler of the Centennial State, and will prove an interesting contribution to the subject. It will be in 12mo, paper, 60 cts., and cloth, \$1.

ROBERTS BROS. have in preparation a sequel to "His Majesty, Myself," by the late Rev. W. M. Baker, entitled "The Making of a Man;" "The Boston Cook-Book, What to do and What not to do in Cooking," by Mrs. Lincoln, of the Boston Cooking School. In the *Classic Series* they will shortly issue Anna Letitia Barbauld's "Classic Tales, Poems, and Essays," and Ann and Jane Taylor's "Classic Tales, Essays, and Poems."

CHARLES SCRIBNER'S SONS have in preparation "Creators of the Age of Steel," a series of short memoirs of Sir W. Siemens, Sir H. Bessemer, Sir J. Whitworth, Sir J. Brown, and other inventors, by Mr. William T. Jeans. They will publish toward the last of this month "Creation; or the Biblical Cosmogony in the Light of Modern Science," by the late Prof. Guyot. The final proof-sheets were received from the author only a few days before his death.

It is said, according to the *Christian Register*, "that a brisk demand for books upon the subject of slavery has sprung up in some parts of the South during the last two or three years, and that volumes which formerly cumbered booksellers' shelves, and would have been gladly sold for a song, are fetching large prices. A dealer in second-hand books has thus disposed of two hundred copies of a defence of slavery by a prominent Southern clergyman, which he bought for five cents apiece."

The American Stationer, desirous of ascertaining the feeling of the stationery and paper trades on the subject of "counts," issued a circular propounding the following queries:

Are you in favor of putting up all Paper 500 Sheets to the Ream and 25 Sheets to the Quire?

Are you in favor of Blank-books being made and sold by the 100 Pages?

The total number of votes cast was 2342. Out of this number a majority of 1410 were in favor of the first question, and 1566 in favor of the second.

BENZIGER BROTHERS have in preparation "Spiritual Direction for the Use of Religious Communities," by the author of "Golden Sands;" "Meditations for the First Friday of every Month," from the French of Father Huguet; "A Popular Life of St. Teresa," translated from the French by Miss Annie Porter, with a

Preface by Mgr. T. S. Preston, V. G.; a reprint of a book of Meditations, which was first published in this country in 1822, through the efforts of Rev. Roger Baxter, a prominent priest of that time; and a "Life of Mlle. Le Gras, Founder of the Sisters of Charity," translated by a religious of the same community.

HEINE'S MEMOIRS.—For some time past there has been much discussion in literary circles about the publication of some memoirs said to have been left in the care of his widow by the great German poet, Heinrich Heine. Several papers finally stated that this publication had been abandoned. It will interest those who were disappointed by this statement, to learn on first authority, that these long-expected memoirs have been secured by the publishers of the *Gartenlaube* and will appear in the pages of that world-renowned journal. The 128 pages of manuscript comprising these memoirs were written by Heine during his last illness and give a vivid picture of the home life of the poet during his early youth. His widow disposed of the MS. to M. Julia, of Paris, who, knowing its interest to the world, set upon it the goodly sum of 100 francs per sheet, which he has actually obtained from the enterprising publishers of the *Gartenlaube*, after asking it in vain from many other publishers.

J. B. LIPPINCOTT & CO., have in press a new novel by Julia McNair Wright, entitled "A Wife Hard Won;" and also one by Charles King, the author of "The Colonel's Daughter," entitled "Kitty's Conquest." In connection with a London house they will publish a new edition of "Boswell's Life of Dr. Johnson," and of his "Journal of a Tour to the Hebrides," edited by the Rev. Alexander Napier. The notes of preceding editors, those considered most worthy, and especially those of Mr. J. Wilson Croker, will be incorporated. The text in the "Life" and "Tour" have been diligently revised. New notes have been added, and the original plates, forty-seven in number—which embellished an earlier edition—will, in a retouched state be made available for the new edition. The "Life" will be complete in three volumes, the "Tour" in one, and a fifth will be added comprising Johnsoniana. An edition of one thousand copies will be made. One hundred and four copies will be bound in large paper, uniform with Thackeray, Dickens, etc., with the plates on India paper. Twenty-nine copies only will be allotted to America.

G. P. PUTNAM'S SONS announce in the department of science and education the comprehensive work on the "Woman Question in Europe," first announced last spring, but the publication of which has been delayed by the exceptional time required to receive back proofs from such out-of-the-way corners as Iceland on the one hand and Turkey and Roumania on the other; "A Grammar of the German Language," for high schools and colleges, designed for beginners and advanced students, by H. C. G. Brandt, Professor of German and French in Hamilton College; "A Reader of German Literature," edited, with notes, by W. H. Rosentengel, Professor of German in the University of Wisconsin; "The True Theory of the Sun," showing the common origin of the solar spots and the corona, and of atmospheric storms and cyclones, with the necessary formulæ and tables for computing the maximum and minimum

epochs of solar activity, and the passages in time and the place of the chief disturbers of the weather, from the equator to the pole, in both hemispheres, by Thomas Bassnett, author of "A Mechanical Theory of Storms;" "The Franco-American Cookery Book," by Felix J. Déliée, caterer of the New York Club; "Politics," an introduction to the study of comparative constitutional law, by Wm. W. Crane and Bernard Moses; "The Elements of Political Economy," by Emil de Laveleye, Professor of Political Economy at the University of Liege, translated by Alfred W. Pollard, of King's College, Oxford, with introduction and supplementary chapter by F. W. Taussig, Instructor in Political Economy at Harvard. In the series of *Questions of the Day*, they announce No. 11, "The Protection of Young Industries," as applied in the United States, a study of economic history, by Frank W. Taussig, of Harvard; and No. 12, "Free Trade, its Nature and its History," and the grounds for the application of its principles to the foreign as well as the domestic business of the United States, by David A. Wells; and in the *Science Ladders*, "A Story of Early Exploration, Flowerless Plants, Lowly Mantle- and Armor-Wearers," by N. D'Anvers. For the Society for Political Education, they will publish Economic Tract No. 11, "The Revised Tariff in its Relation to Economic History," by Talcott Williams. In medicine, their announcements include the "Student's Manual of Rational Electro-Therapeutics," by R. W. Amidon, M.D.; "Catarrh, Sore-Throat, and Hoarseness," by J. M. W. Kitchen, M.D.; a series of "Year-Books of Medical Progress," to be probably comprised in four volumes, of which the first two will be "The Year's Work in Therapeutics," compiled by R. W. Amidon, M.D., and "The Year's Work in Surgery," by Charles H. Knight, M.D.

HURST & BLACKETT will shortly publish a new work by Miss Iza Duffus Hardy, entitled "Between two Oceans; or, Sketches of American Life."

THE German skit on the Shapira forgeries, entitled "Er, Sie, Es," is about to be translated into English verse, and issued, with the original illustrations, by Elliot Stock.

HURST & BLACKETT will shortly publish two new three-volume novels, "A Beggar on Horseback," by Mrs. Power O'Donoghue, and "To Have and to Hold," by Sarah Stedder.

Le Livre states that M. Guy de Maupassant is engaged in preparing for publication the correspondence of Gustave Flaubert with a certain great lady, which promises to be highly interesting.

KEGAN PAUL, TRENCH & Co., London, will publish shortly a new work by Henry George, entitled "Social Problems," which will deal with the questions raised in his previous book, "Progress and Poverty."

Two books on Victor Hugo will shortly be published in Paris. The one, by Jules Claretie, of which a sample appears in the current number of the *Revue internationale*, will be called "Victor Hugo et ses Contemporains;" the other, which is a posthumous work by Paul de Saint-Victor, will be styled simply "Victor Hugo."

CALMANN LÉVY will publish shortly a second series of M. Emile Deschanel's "Romantisme des Classiques," in two volumes, dealing with Racine; and M. Octave Feuillet's novel, "La Veuve," which has lately been appearing in the *Revue des Deux-Mondes*.

"THE BIBLE IN WAVERLEY" is the title of a volume, now in the press, by Mr. Nicholas Dickson, of Glasgow, treating of the use made of the Scriptures by Sir Walter Scott in the Waverley Novels. It will be published shortly by A. & C. Black, Edinburgh.

A SORT of answer to Max O'Rell's "John Bull and his Island" may shortly be expected from the pen of Mr. J. Brinsley-Richards, author of "Seven Years at Eton." Mr. Richards, who resided for several years in France, will here give his impressions of the French people.

"IT may be interesting to record," says the *London Academy*, "that Henry George's 'Progress and Poverty' is now in its sixth edition, not including the fifty thousand copies that have been sold of the shilling issue." The work in this country has had a remarkable success.

CHARLES LEWES, son of George Henry Lewes, writes that it is untrue that "George Eliot" left many note-books behind her dealing with numerous subjects. When the biography upon which her husband, Mr. Cross, is now engaged, and the forthcoming volume of essays are published, there will remain almost nothing unprinted.

JOHN MURRAY will shortly publish "The Life and Letters of the Princess Alice." The letters will be printed from the originals, with the sanction of her Majesty. The accompanying memoir has been translated by H. R. H. the Princess Christian, and we have reason to believe that the volume will contain some additions of considerable interest.

ELLIOT STOCK announces a volume of "Greek Folk-Songs," translated by Miss Lucy M. J. Garnett, and with an introduction by Mr. J. S. Stuart-Glennie. The examples include patriotic, love, wedding, pastoral, humorous, and ghost-lore songs. The introduction will relate to the geographical features, history, and present condition of the people.

THE Japanese Embassy in London, says the *Publishers' Circular*, "have furnished some statistics of their country, from which it appears that in 1880 there were 3313 books published in Japan, and 2952 in 1881. In 1880, of the newspapers published in Japan, 37,683,633 were sold. In 1881 there were twenty-one public libraries, the number of visitors during the year being 107,801."

HAMILTON, ADAMS & Co., London, have sent us an amusing and interesting volume entitled "Curious Epitaphs," by William Andrews. Its contents are unique, being, not a compilation of previously published works, but a collection of curious inscriptions, copied from the graveyards of Great Britain and Ireland. The compiler groups his material as epitaphs of clerks and sextons, sportsmen, tradesmen, soldiers and sailors, musicians and actors, typographical, bacchanalian, punning, and miscellaneous epitaphs, enriching the collection with numerous biographical, genealogical, and historical notes. A novel addition, completing the work, is a "Bibliography of Epitaphs."

GEORGE BELL & SONS will shortly publish a translation of Grimm's "Kinder- und Hausmärchen," by Mrs. Alfred Hunt, which will include a portion of the work hitherto omitted in English translations, viz., the notes to the stories, and review of other collections of stories made not only in Germany, but all over the world. It will also have a preface by Mr. Andrew Lang.

BARON TAUCHNITZ is about to add to his "Collection of American Authors" two volumes of Edgar A. Poe's works, edited by John H. Ingram. To the volume of "Poems and Essays," which will contain some poems by Poe that have not appeared in any previous collection, Mr. Ingram will contribute a new biographical essay on the poet. The volume of "Tales" will consist of a selection of Poe's finest stories.

TRÜBNER & Co. announce an important work in two volumes, on Spanish and Portuguese South America during the Colonial Period, by Capt. Robert Grant Watson. It will cover the three centuries from the discovery of the continent down to the British evacuation of the territories of the River Plate in 1807. It is intended to continue the work with a history of the several states of South America since their separation from Spain and Portugal down to the present day.

THE third and concluding volume of Mr. Demetrius Boulger's "History of China" will be published at once. The volume, upon which the author has been at work for nearly two years, relates to the history of the present century, and consequently includes the most interesting and critical period of the foreign relations of the Chinese Government. Events are brought down to the signing of the treaty of St. Petersburg, by which the province of Ili was restored to the Chinese.

SONNENSCHNEID & Co. will publish Mr. Charles Marvin's new work, entitled "Reconnoitring Central Asia: Adventures and Travels in the Region between Russia and India." It gives in a popular form the exploits of the principal explorers, secret agents, and newspaper correspondents who have sought to examine the rival positions of the Russians and English in Central Asia from the time Vambéry set out in disguise, twenty years ago, down to Nazirbegoff's recent secret survey of Merv on behalf of Russia.

THE extensive bookselling and publishing business of Mr. George Robertson, of Melbourne, with branches at Sydney, Adelaide, Brisbane, and a depot in London, has passed into the hands of a limited liability company, the capital being £250,000, comprised in 50,000 shares of £5 each. The good-will, including copyrights, is put down at £15,000. Mr. Robertson retains a leading interest in the company, and is the chairman and managing director. The business was commenced by him thirty years ago. He left Dublin, where he was in the trade, to settle in Melbourne.

EDWIN A. ABBEY receives from the *Pall Mall Gazette* a kind of praise which his admirers in this country will warmly welcome. Last month's *Harper* it calls almost his own "private trophy," and in noting his plan to illustrate the poetical works of Goldsmith it says it "can imagine no task more congenial to his exquisitely fine and gentlemanly talent, in which the *beau ton* of the

eighteenth century finds, it seems to us, by far its best exponent in nineteenth century art." He is the only illustrator whom it would venture to name in the same breath as Mr. Randolph Caldecott. These two artists "serve," it says, "to complete our impression of the eighteenth century in a very wonderful way, and book illustration has been another thing since they entered the field." It adds that the proprietors of *Harper* are at once to be envied and censured for keeping Mr. Abbey's talent so exclusively to themselves.

MARIE A. BROWN, translator of "The Surgeon's Stories," the "Schwartz Novels," "Nadeschda," etc., sends us an announcement of her new work "The Sunny North—Sweden," in which she says that, "the object of the work is to spread the knowledge of Sweden abroad, especially among the Americans and English, as well as to stimulate the interest in the peculiar features of the hitherto but little known land. The book will contain 80 illustrations, by Johannes Jäger, of Swedish landscapes, works of art, cities, monuments, celebrated historical places, etc. It is to be issued in five parts, the first one February 1, 1884. Subscription price for each part, large 8vo, 75 cts., complete, \$3.75; price of the book in all bookstores after June 1, 1884, \$5." Address, Marie A. Brown, Hotel W. 6, Stockholm.

"A REAL novelty," says *The Pall Mall Gazette*, "has this winter been introduced into bookbinding by Mr. Elliot Stock in connection with his fac-simile first edition of 'The Religio Medici.' This volume, which has more than usual interest, because it shows the actual spelling and wording of the famous treatise as it was written by the author for his own edification and published surreptitiously by the printer, is bound apparently between two slabs of oak, beautifully grained and figured in low relief with a graceful scroll pattern. A close examination, however, shows that the wood is not solid, the fact being that some ingenious inventor has discovered a device whereby solid oak (in this case the wood came from an old chest) can be cut in slices of about the thickness of drawing-paper, so softened as to receive the impression of a stamped pattern, and being then folded over a binding of cardboard made to present the appearance of carved oak."

SAMPSON LOW & Co. will publish in a few days a work under the title of "Voyages of Discovery in the Arctic and Antarctic Seas and Round the World," being personal narratives of attempts to reach the Poles, North and South, and of an open boat expedition up Wellington Channel in search of Sir John Franklin and her Majesty's ships *Erebus* and *Terror*, in H.M. boat *Forlorn Hope*. To this is added an autobiography of the author, Deputy-Inspector-General R. McCormick. They will shortly publish a work in serial form under the title of "Artists' Homes." It will contain photo-engravings, from photographs by Mr. J. P. Mayall, of the leading painters, sculptors, architects, and engravers of the day in their studios or their homes, surrounded by the pictures, sculptures, and objects of art which characterize those places. Upward of fifty studios have already been taken, and the first part, which will be published in March next, will contain engravings, with biographical notices, of Sir F. Leighton, and Messrs. T. Webster, W. C. Marshall, and V. C. Prinsep.

BOOKS WANTED.

Under the heading "Books Wanted," subscribers are entitled to a free insertion of five lines, exclusive of address, in each issue. Repeated matter, however, must be charged for at the rate of 10 cents per line.

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J. C. BROADWELL, ROOM 15, CITY HALL, ST. LOUIS, MO.
Prescott's Mexico, v. 1, Harper's ed.
Carlyle's Frederick the Great, v. 3, Harper's ed.
St. Nicholas, v. 2, No. 3.

WILLIAM J. CAMPBELL, PHILADELPHIA.
Humboldt's New Spain, 4 v., 8°. Lond., 1812.

C. N. CASPAR, ANTIQUARIAN BOOKS, MILWAUKEE, WIS.
Catlin, Indians, 2 v. Wiley & F.
Prescott, Peru, 2 v., 8°. Routledge.
Moore, Cælebs in Search of a Wife.
Creation: a Recent Work of God, by the Rector of the St. Mary's Church, N. Y.

H. D. CHAPIN, MADISON AND DEARBORN STS., CHICAGO.
Works of any kind on Fishing and Shooting, in sheets, also, on Pottery.
Harper's Magazine, v. from 1 to 45, bound or unbound.
Puck, all numbers before No. 82.
St. Nicholas, Dec., 1873.
Harper's Young People, v. 1, 3, 4, bound or unbound.
Precaution, Cooper—Townsend ed., 1859-'60.
Afloat and Ashore, Cooper—Townsend ed., 1859-'60.

ROBERT CLARKE & CO., CINCINNATI.
Bell's Chemical Phenomena of Iron-Smelting. London, 1872.
Allerton's Book Trout-Fishing. N. Y., 1869.
Random Casts, by E. M. E. N. Y., 1878.
On Angling. Pittsburg, 1852.

CHAS. K. DABNEY, 66 READ ST., N. Y.
Lesley's Manual of Coal and its Topography.
Riedesel Letters and Memoirs. N. Y., 1827.

E. DARROW & CO., ROCHESTER, N. Y.
Lange on Isaiah.
Life of John Quincy Adams, by W. H. Seward.

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Shakespeare, Wild Sports in India.
Cumming, Five Years of Hunter's Life in South Africa.
Worsfold, The Vaudois of Piedmont.
Smiles, Visit to the Country of the Vaudois.
Williams, Short History of the Waldensian Church in the Valley of Piedmont.
Monastier, History of the Vaudois Church. N. Y., Lane & Scott, 1849.
Henderson, The Vaudois. London.
Scott, Cruise of the Midge.
Singleton, Fontenay.
Amadis of Gaul.
Recollections of Curious Characters and Pleasant Places. Edinb., 1881.
The Dog and the Sportsman, by Skinner.
The Schuykill, by W. Milner, Jr.
Authentic Details of the Waldenses in Piedmont and other Countries. London.
Todd's Book of the Vaudois.
Sketches of Waldenses, pub. by Amer. S. S. U.
Who are the Waldenses?
The Waldenses; or, Sketches of Evan. Churches of Piedmont.
Any books on the Waldenses not mentioned in PUBLISHERS' WEEKLY two weeks ago.

ESTES & LAURIAT, BOSTON.
Journal of Social Science, Nos. 1, 4, 6.

N. N. GAMMEL, 404 E. CHERRY ST., AUSTIN, TEXAS.
Proceedings of Grand Lodge in Texas previous to 1857.
Masonic books or pamphlets about Texas.
Journals of Congress of Republic of Texas.
Laws and Decrees of Provisional Government.
Medical and Surgical History of the Rebellion, parts or whole.

H. GREGORY, PROVIDENCE, R. I.
The War for the Union, by Tomes, pts. 1-81-82.
Scribner's Monthly, No. 5, v. 5; No. 2, v. 7.
Harper's Magazine, v. 47, 48, 49, 59, bound or unbound; Dec., 1879; Sept., Oct., Nov., 1876; May, June, 1866.
Small House at Allington. Tauchnitz, pap.
Last Chron. Barsett. " "
Framley Parsonage. " "
Doctor Thorne. " "

JANSEN, McCLURG & CO., CHICAGO.
Wade, Code Relating to Poor in N. Y. 1870.
Thomas, History of Printing in America.

KANSAS CITY (MO.) BOOK AND NEWS CO.
Carlyle's Works, *édition de luxe*. Estes & Lauriat.
Freeman's Historical Geography of Europe, 2 v.
Federal Government, v. 1.
Vallagera's Shorthand.
Reynolds's (F. M.), Miserrimus (a novel), 12°.
LEON & BRO., NO. 3 FIFTH AVE. HOTEL PLACE, N. Y.
Munsell's Collections of History of Albany, v. 1.
Hamilton, J. C., History of the Republic of U. S., v. 2 and 7.
Bolton, History of Westchester County, v. 1. 1848.
Stephens, Central America, v. 1. 1841.
Vucatan, v. 2. 1848.
Curtis, History of U. S. Constitution, v. 2.
Squier, Nicaragua, v. 1.

A. D. F. RANDOLPH & CO., N. Y.
*Good prices will be paid for the following:
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Hawthorne..... { English Note-Book, 1870.
{ Collected Tales, 1851.
{ Pansie, 1864.
{ Elements of French Grammar, 1830.
H. W. Longfellow..... { Poems, 1845.
{ The Wail, 1845.
{ Proverbs Dramatique, 1832.
{ Poems, 1837.
{ Voices of Freedom, 1841.
{ North Star, 1840.
{ Poems, 1850.
J. G. Whittier..... { Literary Remains of I. G. C. Brainerd, 1832.
{ Moll Pitcher, 1840.
{ A Sabbath Scene, 1854.
{ National Lyrics, 1865-'6.
{ Poems, 1844.
J. R. Lowell..... { Among My Books, 1870.
{ Legend of Brittany, 1844.
{ No Love Lost, 1868.
W. D. Howells.... { Poems of Two Friends, 1860.
{ Poems, 1873.
{ A Day's Pleasure, 1876.
{ Poems, 1863.
{ Pampinea, 1861.
{ Cloth of Gold, 1874.
T. B. Aldrich..... { Queen of Sheba, 1877.
{ Marjorie Daw, etc. (?)
{ Story of a Bad Boy. (?)
{ Out of his Head. (?)
{ Terpsichore, 1843.
O. W. Holmes..... { Pages from an Old Volume of Life. (?)
{ Mechanism and Morals. (?)
{ Berkshire Jubilee. (?)
E. C. Stedman.... { Poems, 1860.
{ Alice of Monmouth, 1864.
{ Excursions, Field and Forest, 1863.
Thoreau..... { Maine Woods, 1864.
{ Cape Cod, 1865.
{ Early Spring in Mass., 1881.
{ Literary Ethics, 1838.
{ Nature: an Essay, 1839.
{ Three Lectures, 1841.
R. W. Emerson... { Method of Nature, 1841.
{ Man the Reformer, 1841.
{ Miscellanies, 1849.
{ Poems, 1846.
W. C. Bryant..... { Poems, 1834; 1846.
{ The White-Footed Deer, 1844.
{ Poems, 1830.
{ Al Araaf, 1829.
{ Tales, 1840.
E. A. Poe..... { Tamerlane, 1827.
{ The Raven, 1845.
{ Eureka, 1848.

BOOKS WANTED—Continued.

MCDONNELL BROS., CHICAGO
Harper's Weekly, 1864, 1866, 1867, bound or unbound; also
 Sept. 24, 1864.

H. B. NIMS & CO., TROY, N. Y.
 Elementary and Practical Treatise on Bridge-Building, by
 Whipple.

PICKWICK & CO., PHILA.
 Weekly Novelette.
 Gleason's Pictorial.

REDHEAD, WELLSLAGER & CO., DES MOINES, IOWA.
 Life of Camilla Urso.
 " Black Hawk.
 Any ed. of Francis Huber's Works.
 Butler's Female Monarchy (book on bees).

SIDNEY S. RIDER, PROVIDENCE, R. I.
 Stephens's Central America, 2 v.
 " Yucatan, 2 v.

SHAW & SWARTS, PROVIDENCE, R. I.
 Boethius, with Latin notes.

E. STEIGER & CO., 25 PARK PLACE, N. Y.
 Irving, *The Alhambra*, rev. ed. N. Y., 1851.

N. TIBBALS & SONS, 124 NASSAU ST., N. Y.
 V. r Curtis's Life of Webster, green cl.
 Cobbett's Speller, early date.
 Literature and Curiosities of Drams.
 Burckett's Notes, 2 v.
 Clark's Com., v. 1, 8°.

C. L. TRAVER, 103 GREEN ST., TRENTON, N. J.
 Mozely, Notes of a Naturalist on the *Challenger*.

WHITE, STOKES & ALLEN, 182 FIFTH AVE., N. Y.
 A Roman Lawyer, by W. W. Story, pub. by Colby, Boston,
 1875.

CHAS. L. WOODWARD, 78 NASSAU ST., N. Y.
 Mag. of Am. Hist., the earlier vols. or numbers.
 Barber's Connecticut.

JOHN BROS., INDIANAPOLIS, IND.
 Diaz, Conquest Mexico.
 Garcilosa de la Vegas, Florida.
 Stephens, Central America.
 " Yucatan.

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N. M. MARKS, VERSAILLES, KY.
 Audubon's Birds of America, 7 v., 8°, fine ed., 1840.

A. M. SMITH, 533 CHESTNUT ST., PHILA.
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